

54-44
b-p 28201

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... SOUNDMAN.....

STORY COVERED: **GERMEL**..... LENGTH EXPOSED:.....
BRITISH GAMES

PLACE OF EVENT:..... HOW SHIPPED:.....

STOCK USED: **WEST CITY LONDON**..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

THE GAMES STARTED IN THE POURING RAIN AND CONTINUED UNTIL THE LAST RACE. THE THREE MILES WON BY D.A.G. PIRIE. HE WENT IN FRONT AFTER THE SECOND LAP AND STAYED THEIR. HIS TIME WAS 13 MINS 47.4. SECS.

THE FIRST RACE WAS WON BY BRASHER OF BRITAIN A ONE MILE U INTERNATIONAL RACE IN FOUR MINS AND NINE SEC.

THE SECOND RACE WAS WON BY S. JUNGWIRTH A CZECH WHO BEAT BANNISTER ON THE LAST LAP.

ROTA. THE FIRST RACE WAS THE ONE MILE.
THE SECOND WAS THE 880 YARDS.
THE THIRD WAS THE THREE MILES.

PROGRAMME ATTACHED

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

1028201

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

June 5th
1954

CAMERAMAN L Ducey SOUNDMAN

STORY COVERED: ~~White City~~ LENGTH EXPOSED: 200 2

PLACE OF EVENT: White City HOW SHIPPED:

STOCK USED ~~Stock X~~ EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Box One. Crowd Shots
 CV's
 Starter Shots
 Judges
 Start and finish -One Mile
 CU Brasher who won in 4.9 mins
 Start and finish 880 yds
 CU The winner S.Jungwirth. and Bannister 2nd, 1.57 mins

Box Two Start and finish 3 Mile event
 Racing shots
 SCU Winner Pirie 13 mins 47.4 secs.

Four Programmes attached

Rota.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

7/6/54

CHECK NUMBER

CAMERAMAN **E.H. Hawkins** SOUNDMAN _____
 STORY COVERED: **British Stars - Ind. Day** LENGTH EXPOSED: **390 ft**
 PLACE OF EVENT: **White City** HOW SHIPPED: _____
 STOCK USED: **PX** EMULSION NUMBER _____ PROD. No. **4/3024**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>The two miles International race.</p> <ol style="list-style-type: none"> 1. Semi back view of start 2. Different lenses during race with Chattaway going to the front. 3. Other follows with the Czech passing at one point 4. Chattaway storms away with the race with the Czech second some long way behind & Bannister nowhere. Chattaway set up new British record -less than a second behind the World's Record. <p>The 100 metres International race (B event)</p> <ol style="list-style-type: none"> 5. Follow from start to finish won by No. 5 Remigino of U.S.A. The Olympic holder of record. Lillington second (G.B.) & Janecek of Czechoslovakia third.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Television Film

.. .. SILENT

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

June 7th
1954..

BOX NUMBER

CAMERAMAN: **A. Hanner** SOUNDMAN: **silent**

STORY COVERED: **British Games 2nd day** LENGTH EXPOSED: **300ft**

PLACE OF EVENT: **White City London E.** HOW SHIPPED:

STOCK USED: PRODUCTION NUMBER: PROD. No:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Two events only covered as asked for..., i.e.,
 The 2 miles International
 The 100 metres International, Event B.
 3 programmes attached herewith..

Roll one..Judges etc...gen views on other races...various crowd
 shots etc etc...The cups to be presentated...C.U. of award (runner)
 is for the County Championship..crowds elapping etc...

Roll two..the start of the two miles...various shots whilst run
 -ning several angles ...the lone runner finish No 5 and with
 the second No 11 and then afterwards being congratulated by
 Bannister.....then the finish of the 100 metres, No 5,
 Remigino of U.S. being the winner.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT **Substitution into A film...**