

BILLY SMARTS CIRCUS

INTERNAL MEMO

From

To

PROGRAMME.

- 1 Overture
- 2 Parade of Drum Majorrettes
- 3 Blacks
- 4 The Guts
- 5 The Elephants
- 6 The Ifni Saharas
- 7 Ponies
- 8 The Clowns
- 9 The Grand Parade.

The King.

123820

CIRCUS STREET OPERATION - SATURDAY MORNING, 25th JUNE, 1954.

TIME LEAVING CIRCUS SITE: 9-0 a.m.

RETURN CIRCUS SITE: 11-0 a.m.

DETAILS.

A street Circus Story has been arranged in Thistle Street, The Gorbals, Glasgow, for Kitty Joyce, aged 5, who is a Polio victim.

This little girl cannot come to the Circus so the Circus is coming to her. There will be a half-hour performance in the street.

The following will be involved:-

The 10 Baby Elephants.

The Blacks.

The Welsh Ponies.

The Arab Tumblers.

The Guts.

The Drum Majorettes.

All Clowns, with the exception of Coco.

The Camel.

The Lama.

The Zebras.

The Circus Band.

The Ringmaster.

Mr. Schreiber.

GELMAN

SCHREIBER

GURTSHANT

GUTS

IFNI. SAHARAT

17 mounts.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>CIRCUS COMES TO GORBALS STREET</u>		
PLACE <u>THISTLE STREET</u> <u>GORBALS - GLASGOW</u>	DATE <u>5th JUNE 1954</u>	
Cameraman <u>KENNETH GORDON</u>	Recordist _____	Footage Shot <u>850</u>
WHO ELSE COVERED <u>EXCLUSIVE</u> Say if sound or silent		
LIST OF SHOTS <u>FIVE YEAR OLD KITTY JOYCE, VICTIM OF POLIO, COULD NOT BE MOVED SO FATHER ROMAN, THE PARISH PRIEST, TOLD CIRCUS IMPRESARIO BILLY SMART, SO HE ARRANGED TO BRING THE CIRCUS TO THISTLE ST.</u>		
<u>SHOTS OF BIG TOP IN QUEENS PARK.</u>		
<u>BILLY SMART MAKES UP THE CLOWNS.</u>		
<u>ALL ABOARD THE CIRCUS FIRE ENGINE & OFF TO THISTLE ST.</u>		
<u>SCENE - GENERAL VIEW OF THISTLE ST. IN THE GORBALS. - DARK TENIMENT HOUSES STREET NAME.</u>		
<u>KITTY JOYCE AT HER WINDOW.</u>		
<u>A PIANO IS BORROWED FOR THE BAND</u>		
<u>SAWDUST IS SPREAD & THE ANIMALS ARRIVE</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>CIRCUS IN STREET PAGE 2.</i>		
PLACE <i>KENNETH GORDON</i>	DATE <i>5th JUNE 1954</i>	
Cameraman <i>KENNETH GORDON</i>	Recordist	Footage Shot
WHO ELSE COVERED <i>PAGE 2.</i> Say if sound or silent		
LIST OF SHOTS <i>THE GRAND PARADE LED BY THE DRUM MAJORETTES</i>		
<i>INSERTS OF CROWDS OF KIDS KEPT BACK BY GLASGOW POLICE.</i>		
<i>HORSES & ELEPHANTS.</i>		
<i>THE SHOW IS GIVEN</i>		
<i>THE ELEPHANTS & THE BLACK HORSES</i>		
<i>CLOWNS.</i>		
<i>TUMBLERS THE IFNI SAHARAS.</i>		
<i>AND EVEN 20 STONE BILLY SMART HAS A GO.</i>		
<i>INSERTS CROWD & KITTY AT WINDOW</i>		
<i>GRAND PARADE</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?