Stock No. 148 C.B. 11-53

# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GOLD CUP 54-47

PLACE ASCOT. | DATE 17. 6. 54.

Cameraman RUDKIN | Recordist | Footage Shot 100

WHO ELSE COVERED
Say if sound or silent ALL

LIST OF SHOTS
JOCKEYS AT START
FLAG.
START.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Stock No. 148 O. 8961

b-PT8201

# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

**SUBJECT** ASCOT. HUNT CUP 54-47

**PLACE** START | **DATE** 16 . 6.

**Cameraman** RUDKIN | **Recordist** | **Footage Shot** 200

**WHO ELSE COVERED**
Say if sound or silent NIL

**LIST OF SHOTS**
C.U. STARTER & TAPES.

JOCKEYS COME DOWN NO 4 PIGGOTT

C.U. JOCKEYS WAITING. (NO 5 GORDON)

START. N.G — CROWD — START & PAN

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Stock No. 148 C.B. 11-53

# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
ASCOT HUNT CUP 54-47

PLACE
ASCOT

DATE
16. 6. 54

Cameraman JORDAN | Recordist — | Footage Shot 100

WHO ELSE COVERED
Say if sound or silent EX

LIST OF SHOTS

L/S GRAND STANDS AND CROWD.
FINISH HUNT CUP.
QUEEN IN PADDOCK.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?