C.E.A. SPECIAL NEWSPEEL COVERACE

PRINCIPALS: Mr Fuller General Secretary of CEA Mr Whineup President of the CEA Jean Clarke ..medel taking part of Mr Fuller's secretary.

-08-8-201

The coverage is for a special story to be made up for shewing at a performance in Harrogate during the CEA Annual Conference.

The idea of the filmed scenes is to show the General Secretary and the President " doing the town" tegether in London.

The trend of the story is filmed to run roughly as follows ;-

Opening scene shows Mr Whincup leaving Kings Cross Station and hailing a large limousine. He gets in and the car drives out of the station and pulls up at a bus stop along the road.

Having made his " grand exit" Mr Whineup gets out of the expensive limousine and moves to a bus step. He waits. A bus comes along and he boards it.

We see the bus arriving at a Shafeesbury Avenue stop. It moves on and Mr Whineup is seen crossing the road to the CEA offices. He goes in 164 Shafeesbury Avenue.

We next see Mr Fuller the General Secretary sitting at his deak. He appears to be reading the "Cinema" which after a few moments he lays down. We see he is peading " Reveille" Then fellows a sequence in Mr Faller's office of welcome to Mr Whineup with the aid of "glamorous secretary" and drinks.

After this sequence they leave the office and are seen walking down the street. The secretary comes out, after they have left, looking for Mr Fuller who has forgetten to sign some important paper. She looks up and down the street and then sets off in search of them.

Then follows a sequence of Mr Fuller and Mr Whinsup feeding at a restaraund...the " Chez Anguste". They have some trouble with the spaghetti.

The secondary is still trying to find them, and we see her at various locations ... the embankment, near Big Den, the Dake of Yorks steps, Meicester Square etc.

Meanwhile the two men are seen feeding the pigeons in Trafalgar Square. They decide to investigate " Art" and are seen outside the National Gallery. They go inside.

Next scene they are seen coming out of the Windmill Renard Theatre having "appreciated arth I

The girl is still looking for them, but in the meantime they are at the Regents Park Zeo.

We see them at the lions cage, the penguins, and in Pets Corner with some levely Pate ! (The girls of Pets Corner). Jean the secretary is still looking for them, and is in the Zeo searching. They are then greeted by Mr Jiggs the large orang-outang and are entertained by him in his cage.

Jean finally catches up with them at Mr Jiggs cage. She gets Mr Fuller to sign the papers, but he is too busy to leave, they want to stay with Mr Jiggs .



Cameraman's Dope Sheet

6-08820

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT G. 109. C.E.A. SPECIAL. PLACE NONDON DATE 2 3.6.54 RUDKIN Cameraman Recordist Footage Shot 1100 WHO ELSE COVERED Say if sound or silent LIST OF SHOTS shot to fulfel as per attach roug Was there anything unusual about the story? If you were assessing it editorially, what would you say?

	52+ HP 3201 Room has		
	R	worm to	4
CER Conversioner BARROWARE DELEGATE ARTIVE.	1		
	1. 5.15. 3	1	
G.V. Harrowgate and Majestic Hotel. S.V. Hailway Station. J S.V. Train coming into station. Y G.U. Engine driver. G.U. Station name "Harrowgate" G.V. People getting off train.		10 ft. 6 ft. 8 ft. 4 ft. 4 ft. 8 ft.	
Bus	72		40 21
7 S.V. Majestic Hotel. 8 C.U. Mr. Fuller. 9 SHORT SEQUENCE OF DELEGATES OUTSIDE MAJESTIC HOTEL.		6 ft. 6 ft. 20 ft.	
	103		32 11
 M G.V. Green with pump in background and delegates st around, M S.V. Pump and delegates. G.U. Hand pressing button on pump. G.U. Delegate drinking water. M S.V. Other delegates awaiting turn to drink water. 	anding	8 ft. 10 ft. 5 ft. 8 ft. 10 ft.	
	145		41 24.
16 Four Semi-views of people leaving to tels in <u>STOP MO</u> 16 C.U. Sign (Exterior or Interior) "To Harry's Bar" 17 G.V. Majestic Hetel, Delegates going into Harry's Bar" 18 S.V. Cocktail shakers shaking up drinks behind bar.	ar in	15 ft. 4 ft. 10 ft.	
(9 C. U. Harry Alder shaking cocktails. STOP MOTION.		8 ft. 6 ft.	
So A SEQUENCE TAKEN INSIDE HARRY'S BAR OF DELEGATES DRID TALKING ETC., CENERAL VIEW INTERIOR OF DELEGATES DRI HARRY'S BAR TOGETHER WITH SEMI-VIEWS AND CLOSE-UPS.	187		43 24.
	324		
2. END SEQUENCE OF MR FULLER AND MR. WHINCUP DRINKING AT	HARRY'S	BAR. 10 Ft.	