

C.E.A. SPECIAL:

0000 IN GATE LENGTH AT END OF TITLE.	.....	31	
1. S.C.U. MR. FULLER AT DESK READING..THE CINEMA FALLS AT 35 REVEALING REVEILLE:		39	RUD
2. S.V. DOOR OPENS AND TYPIST STANDS POSING BY DOOR:		45	"
3. S.V. MR. FULLER ADJUST TIE AT 49:		51	"
4. S.C.U. TYPIST WINKS AT 52:		54	"
5. S.C.U. TYPIST WALKS OVER TO FULLER PUT HER HAND ON HIS SHOULDER AT 57 AND THEY SMILE AT EACH OTHER:		59	"
6. S.V. TYPIST TURNS HITCHES SKIRT AT 64 AND SITS ON DESK:		68	"
7. S.C.U. FULLER TAPPING PAD WITH HAND:		71	"
8. S.C.U. FULLER TAPS HIS WAY NEARER TO GIRLS KNEE AND TOUCHES SAME:		77	"
9. S.V. MR. WHINCUP APPROACHING THE C.E.A. OFFICES:		84	"
10. C.U. SIGN: C.E.A.		87	"
11. S.V. WHINCUP WALKING INTO FULLERS OFFICE GIRL GETS UP FROM TABLE AT 95 <del>WHINCUP</del> AND LEAVES OFFICE AS WHINCUP WALKS OVER TO GREET FULLER AT 106		106	"
12. S.V. TYPIST RE-APPEARS CARRYING TRAY WITH DRINKS:		110	"
13. S.C.U. WHINCUP AND FULLER CHATTING..FULLER SIGNALS GIRL AT 120 :		123	"
14. S.V. GIRL HANDS WHINCUP A DRINK AT 127:		131	"
15. S.C.U. GIRL HANDS FULLER HIS DRINK..WHINCUP HOLDS GIRLS HAND AT 135..girl leaves as fuller offers Whincup a Cigar which he re fuses:		145	"
16. S.V. BOTH DRINKING: FULLER LOOKS AT WATCH AT 153:		155	"
17. S.V. THEY FINISH DRINKS..THROW PAPERS INTO BASKET ON DESK AND QUICKLY LEAVE OFFICE:		164	"
18. S.V. THEY BOTH WALK AT SPEED UP STREET:		174	"
19. S.V. GIRL CARRYING PAPERS LEAVING BUILDING LOOKS UP STREET:		178	"
20. C.U. GIRL LOOKING UP STREET:		182	<del>180</del> "
21. S.V. PAN GIRL WALKING UP STREET: MN		185	"
22. S.V. TWO <del>BOYS</del> ENTERING CHEZ AUGUSTE:		192	"
23. S.C.U. FULLER AND WHINCUP BEING SERVED SPAGETTI FULLER TRYING TO SPAGETTI FROM DISH HE REACHES FOR SCISSORS AT 205 :		206	"
24. S.C.U. FULLER CUTTING OFF ENDS OF SPAGETTI : AT 209: <del>209</del> 215 "		215	"
25. C.U. FULLER SHIPPING OFF ENDS AT 216 HE THEN HAS DIFFICULTY GETTING SPAGETTI FROM <del>OUTSIDE</del> FORK ONTO HIS PLATE :		222	"
26. S.V. THEY BOTH TUCK THERE NAPPIES IN AND START EATING SPAGETTI:		235	"

27.	S.V. GIRL IN LEICESTER SQUARE LOOKING AROUND PAN TO THE SIGN "GENTLEMEN" AT 240:	244	RUD
28.	S.V. GIRL LOOKING AT THE EMPIRE PAN TO NEWS THEATRE: AT 250.	259	"
29.	S.V. PHOTOGRAPHS OUTSIDE THE WINDMILL THEATRE :	262	"
30.	S.V. PAN DOWN FROM WINDMILL SIGN TO THE TWO MEN COMING OUT DEBATING NEXT MOVE:	272	"
31.	BACK VIEW: THE TWO MEN WALKING AWAY:	277	"
32.	C.U. SIGN: THE ZOO:	280	JOR
33.	S.V. TOWARDS: THE TWO MEN WALKING PAST LIONS CAGE:	292	RUD
34.	C.U. MEN LOOKING AT LIONS:	295	"
35.	S.V. LIONS IN CAGE:	300	"
36.	C.U. LIONS ON CAGE: ONE LICKS ITS LIPS AT 302:	304	JOR
37.	BACK VIEW: MEN LOOKING OVER WALL INTO PENGUINS PEN:	307	RUD
38.	C.U. FULLER:	311	"
39.	S.C.U. WHINCUP:	313	"
40.	S.T.V. PENGUINS FLAPPING FINS:	316	"
41.	S.V. PAN: GIRL RUNNING THROUGH ZOO:	322	"
42.	BACK VIEW: GIRL RUNS UP TO PENGUINS PEN LOOKS OVER SIDE AT 325:	327	"
43.	S.T.V. PENGUINS FLAPPING FLIPPERS:	329	"
44.	S.V. GIRL LEAVES PEN AND RUNS OFF AT 332:	334	"
45.	S.V. THE TWO MEN WITH GIRL ATTENDANTS AT PETS CORNER: GIRLS EACH HOLDING ANIMAL:	340	"
46.	S.C.U. FULLER PETTING ANIMAL: AT 343 HE TOUCHES GIRL <del>MAN</del> UNDER CHIN THEN RESUMES PETTING ANIMAL:	349	"
47.	S.C.U. WHINCUP STROKING ANIMAL:	359	"
48.	C.U. PARROT WATCHING:	363	JOR
49.	S.V. CROWD SMILING:	366	RUD
50.	S.V. FULLER AND WHINCUP INSIDE CAGE WITH MR. JIGGS AND KEEPER: WHINCUP HOLDS MR. JIGGS'S PAW AT 377 .. AND MR. FULLER HOLDS OTHER PAW AT 380.	382	"
51.	C.U. <u>MR. JIGGS:</u>	393	JOR
52.	S.V. FULLER AND WHINCUP INSIDE CAGE WITH MR. JIGGS HOLDING HANDS :	400	RUD
53.	S.V. GIRL RUNNING TOWARDS WAVING PAPERS:	405	"
54.	S.C.U. GIRL RUNS UP HANDS MR. FULLER PAPERS AT 407 WHICH HE SIGNS AND HANDS BACK AT 414 : FULLER AND WHINCUP STILL IN CAGE:	419	"
55.	C.U. MR. JIGGS OUTSIDE CAGE READING THE "CINEMA":	437	JOR

SHIPMENT :

Gordon

SUBJECT : C.E.A. CONFERENCE

2088701

Date Recd :

Orig /  
Neg

: Dupe  
: Neg

: :  
: Lav.

: F.G.  
: B/W

: Release  
: B/W

: Red  
: Master

Date of Issue

Neg.  
Track

: Pos  
: Track

: Mute

: Comb

: Length :

: ft.  
:

I N D E X

LOCATION OF STORY

S H O T L I S T

ENTS- Film.

- 1. Various shots of conference in session 240
- 2. Various shots of displays of Cine equipment. 40

Cuts of Issue No : 54/47.

Used In Issue No :

Unused : ~~XXXX~~

LIBRARY NO.

P.