



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT INTERNATIONAL EISTEDDFORD		
PLACE LIANGOLLEN	DATE Y. 7-54	
Cameraman RUDKIN	Recordist SIMON	Footage Shot
WHO ELSE COVERED PARA 1 ST DAY Say if sound or silent PARA+MOVIE 2 ND DAY.		
LIST OF SHOTS		
SOUND GERMEN CHOIR (SING A PSALM 98) FROM BIELEFELD (DOUBLE CHORUS + CONDUCTOR GUNTHER PUSCHMANN)		
FRENCH PAGE 15 'LE NOUCH' POUTOU FRANCE DANCE QUADRILLE SABLAIS CALLED 'SUMMER 1'		
AUSTRIAN TRADITIONAL. SLAP DANCE * INSTRUMENTS TRAD. FOLK TUNE		
BELGIAN - LES ARMES de TOURNAI THE FIVE BELL TOWERS.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT			INTERNATIONAL EISTEDDFOD.		
PLACE		LANGOLLEN.		DATE 5/7/54.	
Cameraman		J. D. CORBETT		Recordist <input checked="" type="checkbox"/> Footage Shot	
WHO ELSE COVERED		PARAMOUNT & MOVIE TONE.			
Say if sound or silent		TV NEWS			
LIST OF SHOTS					
ROLL 1 SEQUENCE ON CROATIAN FOLK DANCE					
GROUP ARRIVING AT LANGOLLEN BY TRAIN.					
LEAVING STATION & ENTERING RECEPTION CENTRE					
ROLL 2. STATION SIGN PAN TO TRAIN ARRIVING TO CUT FOR					
1ST SHOT ROLL 1.					
GERMAN CHOIR. MUTE CUT AWAYS FOR SOONLY					
SEQUENCE (PROGRAMME P21. NO 7).					
ROLL 3. DUTCH DANCERS ARRIVING AT GROUNDS					
" " LOOKING AT QUEENS PORTRAIT.					
LITTLE WELSH GIRL SELLING PROGRAMME TO GREEK					
VISITORS.					
ROLL 4. FRENCH GROUP ARRIVING (PAGE 15 NO. 31)					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					
SEQUENCE MUTE CUT AWAYS FOR SOONLY SEQUENCE					
ON FRENCH DANCERS					



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SUBJECT		
INT. EISTEYD FOD.		
PLACE	LLANGOLLEN.	DATE 5/4/54.
Cameraman	J. D. CORBET	Recordist <input checked="" type="checkbox"/> Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Roll 5 MOTE CUT AWAYS FOR		
SOUND SEQUENCE ON AUSTRIAN DANCING		
& MUSICAL. (PAGE 15, NO. 1)		
Roll 6 LLANGOLLEN STREET SCENES.		
G/V. LLANGOLLEN.		
G/V. EISTEYD FOD WITH PIPERS WALKING		
DOWN HILL TOWARD SAME.		
Roll 7 GERMAN CHEIR ARRIVE. MOTE CUT AWAYS ON		
BELGIAN SOUND SEQUENCE.		

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