

b-555701

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

July 9th
1954

CAMERAMAN: Len Dalley SOUNDMAN: _____

STORY COVERED: Open Golf LENGTH EXPOSED: 560 ft

PLACE OF EVENT: Wimbledon Sports HOW SHIPPED: _____

STOCK USED: _____ EMULSION NUMBER: _____ PROC. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Eyemo-Roll One-- Demaret and Daly walking shot.
Scoreboard.
Walking shot S.S.Scott.
Gallery shots

Eyemo Roll -- Two-Spence and Allis walking up steps to seventh tee
Alliss nearest camera.
Cerde walking.
Dai Rees walks up to ball.
Gallery shots.
Stranahan walking
Thompson walking.
G.V.'s Course.

Eyemo Roll Three- The presentation.

Newman Roll One- S.S.Scott putting and putting out.
Crowd shot
T.W.Spence Approach shot over bunker and putting
Adams approaching.
Scott putting eadie gestures the ball to go in.
Applause and onto Scott.
G.V.'s

Newman Roll Two Dai Rees walks off after completing his round
of 284. to tie with Scott.
Peter Thompson walks off after winning and shakes
hands over his head.
JAMMED.

Movietone and G.E. C.B.S. Television All Sound.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

10-SSP-201

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10/7/54

CAMERAMAN E.H. Hawkins SOUNDMAN N. Hooper

STORY COVERED Open Golf Championship LENGTH EXPOSED:

PLACE OF EVENT: Birkdale, Lancs. HOW SHIPPED:

STOCK USED Plus X EMULSION NUMBER PROC. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Can 1. (Morning round)
1.	Golfers playing from No.1.tee in following order with different lenses Demaret & Daly, Bradshaw & Faulkner, Adams & Scott, Alliss & Spence, Vonida, Cerda, Van Donck & Rees.
2.	Daly plays approach followed by Demaret(14th)
3.	Bradshaw with his gallery, then playing approach, then Faulkner approach
4.	The gallery with Scott & bach shot Scott playing to 14th (he is hidden)
5.	Demaret long lens from 17th. tee to green
6.	Daly takes long putt on 17th but misses & then holes out
7.	Demaret putts, followed by Faulkner & Bradshaw putting, Faulkner just missing
	Can 2.
8.	Long lens Scott from 17th. tee to green, then Adams & Scott putting
9.	Gallery with Alliss & Spence & Alliss plays approach(14th) & Spence(back
10.	Spence from 17th.tee to green (ball outside picture) shot)
11.	Alliss " " " " (ball on green)
12.	Spence chip to green & Alliss & Spence putting
13.	Gen. view 18th. Spence & Alliss -Spence chip to green & both putting
14.	" " " Rees & Donck -Donck chipping, and then both putting
15.	Stranahan plays from bunker to 18th & then putts
16.	Gen view 18th as Locke comes on and then putts for a three
17.	Stranahan & P. Thomson drive off (SK second round play from here)
18.	Locke drives off from No. 1.
19.	Gen. view 18th. with Adams & Scott finishing their rounds, Scott long putt from edge of green to near hole then both putting out & leaving
20.	Gen. view gallery as Rees comes in to 18th.-Rees second lands on green
21.	Rees chips & putts but fails to sink thereby missing chance to lead
22.	Thomson plays from bunker at 18th to near pin, then just misses putt
23.	" sinks putt to win match & then leaves after congratulations
	Can. 3.
24.	Gen. view 18th. as Locke tries a long putt which might make him tie but fails
25.	The presentation of the trophy with speech by Thomson

WHICH OTHER SOUND NEWS REELS COVERED STORY 11

.. .. SILENT