



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <p style="text-align: center;">HORSE SHOW.</p>		
PLACE <p style="text-align: center;">WHITE CITY.</p>	DATE <p style="text-align: center;">19. 7. 54.</p>	
Cameraman JORDAN.	Recordist —	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent <p style="text-align: center;">ALL.</p>		
LIST OF SHOTS <p style="text-align: center;"><u>THE MR. TORROCKS STAKES</u></p>		
① 578 TANKARD refuse twice at second jump.		
② 503 GRACIFUX ^(SPAIN) (FRANCE) 4/5 2° x 12° SWING (Toni. 2 ND)		
X ③ 451. ALMUSIK (GERMANY) 4/5 4° x 12° (Toni Gledits Merton)		
④ 494 FOXHUNTER (G.B) OUT JUMPING WRONG JUMP. 4° x 12° shots.		
⑤ 511. HERMINE (FRANCE) 4° OUT AT THIRD JUMP.		
⑥ 591. YOULETTE (FRANCE) 12° SWING WINNER. <u>1ST</u>		
⑦ 452. ALPENJAGER (GERMANY) 12° SWING ALL ROUND.		
1 ST 591. / 2 ND 581. x 503 / 3 RD 452.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <i>INTERNATIONAL HORSE SHOW</i>		
PLACE <i>North City</i>	DATE <i>July 1912</i>	
Cameraman <i>J.B. Bennett</i>	Recordist <i>—</i>	Footage Shot <i>350.</i>
WHO ELSE COVERED Say if sound or silent <i>all.</i>		
LIST OF SHOTS		
<i>1/ Pat SMYTHE ON TOSCA.</i>		
<i>2/ " " TAKES LAST JUMP.</i>		
<i>3/ " " CLOSE UP.</i>		
<i>4/ PRINCE BERNARD PRESENTS CUP + ROSETTES.</i>		
<i>5/ CLOSE UP TOSCA + PAT.</i>		
<i>6/ " " PRINCE BERNARD.</i>		
<i>7/ " " HARRY LOVE - CHAMPION HORN BLOWER.</i>		
<i>8/ COMPETITORS WATCHING CONTESTS.</i>		
<i>9/ CLOSE C. FIGUEROA + GRACIEUX OF SPAIN.</i>		
<i>10/ COL. LLEWELLYN + FOXHUNTER.</i>		
<i>11/ H.G. WINIKLER + ALPEN JAGER OF GERMANY.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>12/ PRESENTATION OF ROSETTES + CLOSE UP N.J. D'ORIOLA</i>		

J.B.