



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			GRAND PRIX MOTOR RACE		
PLACE		SILVERSTONE		DATE	
				17. July 1954	
Cameraman		K GORDON		Recordist	
				Footage Shot	
				200 ft.	
WHO ELSE COVERED					
Say if sound or silent ALL REELS.					
LIST OF SHOTS					
VARIOUS SHOTS IN Paddock.					
BIRA & HIS MASERITA.					
PREPARING WINNING CAR ALL CAR. 1					
HAVE TAKEN NUMBER.					
PREPARING THE MERCEDES-BENZ.					
PREPARING THE MASERATI ^{FERRARI} CARS.					
GENERAL VIEWS OF Paddock.					
THE EARL HOWE					
THE TRACTOR MILLIONAIRE. FURGERSON TALKING					
TO EARL HOWE					
AT THE START ^{C/D} OF CARS &					
DRIVERS. NUMBERS TAKEN					
THE START 2 1' & 4' Reclario					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

16-458701



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SUBJECT GRAND PRIX		
PLACE	DATE 17th JULY 1954	
Cameraman K GORDON	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	PAGE 2	
LIST OF SHOTS SHOTS FROM BRIDGE, OF RACE		
SHOTS AT WOOD COTE CORNER,		
FINISH OF RACE No. 9. GONZALEZ		
SHOT IN THE PITS,		
FINISH. No 9. F GONZALEZ FERRARI.		
SHOT OF GONZALEZ AT PITS OWING TO CROWD SHOTS POOR		
GONZALEZ WALKS DOWN COURSE		
BY GONZALEZ, — THE DUKE OF KENT		
JUST OUT OF HOSPITAL.		
RT. HON PETER AITKEN. PRESENTS		
PRIZE TO GONZALEZ		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT **GRAND PRIX**

PLACE **SILVERSTONE** DATE **17. 7. 54.**

Cameraman **RUDKIN** Recordist **SIMON** Footage Shot **850 FT**

WHO ELSE COVERED **ALL**
Say if sound or silent

LIST OF SHOTS
Roll I **SOUND THE MASSES FIELD AFTER START**

1st TIME ROUND + BACK VIEW.

VARIOUS SHOTS AT COPSE CORNER.

VARIOUS C.V. FOLLOWS ON STRAIGHT TO

MAGGOTS CURVE.

FOLLOWS AT MAGGOTS CURVE + BÉCKETTS CORNER

FOLLOWS DOWN HANGAR STRAIGHT

FOLLOWS ABBEY CURVE

STIRLING MOSS NO 7. PACKS UP.

Was there anything unusual about the story? **CAR NO 142 GERMAN**
If you were assessing it editorially, what would you say? **GONZALEZ**
7 MOSS
11 HAWTHORN
31 ASCARI.



Cameraman's Dope Sheet

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>GRAND PRIX - GERMAN COVERAGE</u>		
PLACE <u>SILVERSTONE</u>	DATE <u>July 17th</u>	
Cameraman <u>J.B. Gunn</u>	Recordist <u>—</u>	Footage Shot <u>600</u>
WHO ELSE COVERED Say if sound or silent <u>all</u>		
LIST OF SHOTS <u>BOX I</u> <u>CARS IN ENCLOSURE & BEING WHEELED</u> <u>ON TO TRACK.</u> <u>EARL HOWE INSPECTS NO. 1. & TALKS TO</u> <u>HERR KESER.</u> <u>FANGIO. - FANGIO & KLING - FANGIO,</u> <u>KLING & NEUBAUER, MIKE HAWTHORN.</u> <u>FANGIO GETS IN NO. 1. - GROUND START.</u> <u>BOX II</u> <u>SWING SHOTS AT COPSE CORNER &</u> <u>BECKETTS CORNER OF NOS. 1 & 2.</u> <u>BOX III</u> <u>SCENES AT PITS. HERR WALENHANT,</u> <u>CAPT. EYSTON, KESER, NEUBAUER.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

FANGIO COMES IN AFTER RACE.

KLING IN PIT.

J.B.G.

107-24-20

No. 7. Sterling Mass
No. 11. Mike Hawthorn
No. 9. Gonzales

No. 1. Mercedes Fango
No. 17. French
No. 2. Kling German
No. 5. Stabair

SEARS' SHIPPING COPY



DO NOT WRITE IN THIS SPACE
AMOUNT RECEIVED FROM CUSTOMER

20 Vanward Special Peter Collins

Quantity	Name of Article Wanted	Size	Color	Number of Articles in Carton
4	Masanti P. Bini			
8	Ken Winton Masanti Winton			
4	Ferrari French Driven			
4	Belgian Driven			
4	Reg Pamed. Ferrari (Smoke) at start			
4	Browns USA			

Gonzales 1
Mike Hawthorn 1
Fango 2
Mercedes 1
Hawthorn 1
Stabair 1

Quantity	Article	Weight
8	Browns	4.0
9	Gonzales	4.0
1	Fango	2.0
11	Hawthorn	3.0
7	Mercedes	4.0

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MONEY ORDER OR CHECK ATTACHED FOR \$ MONEY ORDER NUMBER

Silverstone, where all eyes are on the two Mercedes-Benz, the German-made cars which start as favourites for the R.A.C. British Grand Prix. Likely rivals include the Italian-built Maseratis. Number five is a British entry to be driven by Salvadori. Blonde Mike Hawthorn gets set in his Ferrari. Britain's hopes rest mainly on the Vanwall Special.

(UP)

90,000 people pack the pits and stands (among them the Duke of Kent) as the time nears for the start of the Grand Prix, the classic race of this Daily Express meeting.

(UP)

And away they go! 90 laps, totalling 270 miles lie ahead of them.

(UP)

Straight-away, Gonzales takes his Ferrari, number nine, into the lead. Hawthorn, number eleven, is hot on his heels.

(UP)

Fangio tries to bring his Mercedes up with the leaders. Number three is Schell in a Maserati. Fangio's going to lap him! Now the Mercedes is in second place. German team manager, Alfred Neubauer times Fangio, who's got a long way to go to catch Fangio, ~~xxxx~~ Then to the crowd's delight, Sterling Moss brings his Maserati (number seven) into second place. The Mercedes are falling back. The twisty Silverstone track, with few long straights, just doesn't suit the big, heavy German cars. Karl Kling drives Mercedes number two.

(UP)

News
54-56.

10-489701

Several fall by the wayside, including a Cooper-Bristol. Then comes the biggest disappointment of the race; Sterling Moss is in trouble. His power shaft has gone. Tough luck on the British ace who's been driving magnificently. But now Mike Hawthorn takes over. He's back in second place again, and closing on Gonzalez - only a few laps to go.

(UP)

The last lap, and Gonzalez is still holding his lead.

(UP)

Out goes the chequered flag, and Gonzalez has won. It's a bitter blow for the German team for Hawthorn and Marinon took second and third places. Froilan Gonzalez, from the Argentine, receives the British Grand Prix trophy.

(UP)