



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>EDEN ARRIVES. SPEECH</b>		
PLACE <b>LONDON AIR</b>	DATE <b>21.</b>	
Cameraman <b>RUDKIN</b>	Recordist <b>SIMON</b>	Footage Shot <b>450</b>
WHO ELSE COVERED <b>ALL</b> Say if sound or silent		
LIST OF SHOTS		
<b>ENTRY</b>		
<b>EDEN SPEAKS</b>		
<b>54-5)</b>		
<b>—————</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?