10-946501

## MILITARY PARADE - CATRO.

Arrival of the two Generals (Neguib and Massa)
British Ambassador (Dark swit) sitting watching parade.
Neguib and Massa in stand - Russian and American servicemen.

L.S. Deilding in "Republic Square".

Mounted parade go past.
L.S. Stand. V.L.P's:

Various shots of troops marching past - crowd cut ins.
L.S. Tank and close-up of crow.
L.S. Parade, Home Guard troops.
C.U's: of Troops and flag, EMMIXI Scull and Cross-bomes.
C.U. Small beys.

G.F. of "Republic Square". 25 pounders go past. Russian looking on and U.S. and British. M.S. L.S. of Groud.

Tanks going past. British looking on (Army and R.A.F.) Leaving. Parade took three hours to pass.



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	
MILITARY PARADE	
PLACE	DATE
CAIRO.	23. July. 54
Cameraman BILL. JORDAN. Reco	ordist Footage Shot 600
WHO ELSE COVERED Say if sound or silent	WHENER SERVICING OTHER'S FROM THE
LIST OF SHOTS	eld service Have as they are covers
tota for all Comparis (u.	s. a and Suitit)
Row. 1. assure of the 4	low Genals (Mark & Noone)
Buileil ambreados (Dosk Suit	) sithing watching savade
Magit & Plan is stand.	- Rusine & angini service mes
Row 2. 4. Hy past 1/8 h	Buldis ic Republic Square
Mousto parade of part	- 4/s. of Stand V. 1. P. s.
	cops marchis past - crows out is
4/s Fack and Chir of ex	ew.
Rose 4. 45 Parade Home	Guard fromps Gur of shoops and flag
Soul a was bores a Clas small	& boys
Was there anything unusual about the	



## CAMERAMAN'S DOPE SHEET

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SUBJECT	2)		
PLACE		DATE	
Cameraman .	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS G.V	of Republic	Square.	
25 pounders go	past Rusia	looking or	ald use and Rikel
M/s Blies	Mr clowd		
Rou. 6 TANKS	going past		
	as (asmy 2)	CAY)	
160	leaving.		
Parade to the	Lours % p	als.	
Me doed lop	e for the much	Looks li	be being weak
Maderial will	little to offer	apar Y from	The programe
\$25 March 1980 (1980) 100 1 2 100 100 10 70 H 100 10 11 H 10 H 10 T 1 H 10 H 10 T 1 H 10 H 10	inusual about the story in it editorially, what wou		Sie