

~~THE BURNING~~
40th Anniversary of World War I

ix 00000 in gate. Title ends at 31.

1. GV. River Thames in sunshine.	36 Lib
2. LV. People walking and sitting in Green Park, sunshine.	44 Go
3. SV. People sitting in deck-chairs, children in f/g.	50 Go
4. LV. People in chairs.	55 Go
5. SV. Mr. William Knight sitting in deck-chair reading paper.	60 Go
6. CU. Headline Paper: August the 6th and what it means".	66 Go
7. CU. Mr. Knight.	71 Go
8. SV. Paper being turned over to reveal "Atom Units for Army" this is revealed at 75.	80 Go
9. LV. People walking along Whitehall pavement pan to Cenotaph at 85. People still walking past in f/g.	94 Bay
10. AS. Cenotaph. with banners.	103 Ba
11. SV. Group of people walking past, two men wearing caps.	109 Ba
12. LV. Man taking woman's photo on plinth of Cenotaph.	116 Ba
13. SV. Man standing with small girl on pavement while wife takes photo.	121 Ba
14. SV. Small boy on plinth hopping about.	131 Ba
15. CU. Large wreath pan to small flower alongside.	140 Bay
16. SV. Man walking past and raising hat.	146 Ba
17. LV. Roadsweeper, sweeping with cenotaph in b/g.	149 Ba
18. CU. Sweeper raises hat.	153 Ba
19. LV. From centre of road at Cenotaph, traffic passing.	158 Ba
20. Travel shot, from bus. Man raising hat as he passes cenotaph.	163 B
21. LV. Traffic passing cenotaph.	169 Ba
22. AS. BV. of Fred Grimwood looking up at Cenotaph at the words the Glorious Dead	174 Ba
23. AS. Grimwood looking up and then bows.	177 Ba
24. CU. Wreath, with harn worked into design.	181 B
25. GV. General Sir Hubert Gough tottering towards Cenotaph.	187 Ba
26. SV. Gough walking. He steps and looks up at 194, pan to the Glorious Dead.	199 Ba
27. CU. Gough raises hat, bowler, and bows.	207 Ba
28. CU. Wreath "Memories".	211 Ba
29. SV. Gough walking alongside to look at another wreath.	217 Ba
30. CU. Gough looking down at wreath.	221 B

2.

- 31. CU. Wreath. Royal Irish Rifles. 224 Ba
- 32. AS. Cenotaph with people walking past in f/g. 231 Ba
- 33. GV. Whitehall and cenotaph with people walking past. 239 Ba.

210

LENGTH WITH TITLE ~~200~~ Ft.

SHIPMENT :

SUBJECT: SUMMERS DAY - WHITENALL

SELECTED SCENES 54/60.

Date Recd:

Orig
Neg X

:
: Dupe
: Neg

:
: :
: Lav.

:
: F.G.
: B/W

:
: Release
: B/W

:
: Red
: Master

Date of Issue

Neg.
Track

:
: Pos
: Track

:
: Rate
: X

:
: Comb
:

:
: Length:
:

:
: ft.
:

I N D E X

LOCATION OF STORY

S H O T L I S T

Whitewall

~~1-24~~

1-23 ✓

ROMANTIC DAY

1-25 ✓

Motionless Man

1-23 ✓

Hudson Park

22-23 ✓

Hudson Square

22-23 ✓

1. C.U. CENOTAPH.
2. S.V. BASE OF CENOTAPH.
3. S.V. PEOPLE LOOKING AT
4. G.V. CENOTAPH.
5. C.U. MAN.
6. C.U. WREATH.
7. C.U. CENOTAPH.(pan to wreath)
8. C.U. CENOTAPH.
9. S.V. CENOTAPH.
10. G.V. CENOTAPH FROM CENTER OF ROAD.
11. S.V. MAN PASSING AND RAISING HIS HAT.
12. AS SHOT 10.
13. S.V. CENOTAPH.
14. C.U. TWO GIRLS TAKING PHOTOGRAPH.
15. S.V FROM BEHIND TWO GIRLS.
16. S.V MAN AND WOMAN PASSING CENOTAPH.
17. C.U. MAN AND WOMAN.
18. S.V. DITTO.
19. S.V. MAN STANDING AT BASE OF CENOTAPH .
20. C.U. CENOTAPH, MANS HEAD IN FORGROUND.
21. C.U CENOTAPH. PAN DOWN TO CRIPPLE WALKING PAST.
22. C.U.CRIPPLE PAN TO WREATH.
23. S.V. MAN PASSING CENOTAPH.

Cuts of Issue No :

LIBRARY NO.

Used In Issue No :

Unused :

I

SHIPMENT :

SUBJECT : ~~XXXXXXXX~~ SUMMERS DAY.

SELECTED ~~XXXXXX~~ SCENES 54/60 cont'd.

Date Recd :	Orig Neg	: :Dupe :Neg	: : :Lav.	: : :F.G. :B/W	: : :Release :B/W	: : :Red :Master
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Date of Issue	Neg. Track	: :Pos :Track	: :Mute :	: :Comb :	: :Length :	: :ft. :
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I N D E X

LOCATION OF STORY

S H O T L I S T

- 24. G.V. PEOPLE ~~SITTING~~ SITTING IN PARK.
 - 25. G.V. PEOPLE SITTING IN DECK CHAIRS AND ON GRASS.
- TOTAL LENGTH 175 ft.

Cuts of Issue No :

LIBRARY NO.

Used In Issue No :

Unused :