



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>REFUGEE POLE.</i>		
PLACE <i>LONDON.</i>	DATE <i>8-8-57.</i>	
Cameraman <i>G. Baynes</i>	Recordist <i>=</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>PARA - G.B. M.B.C. T.V.</i>		
LIST OF SHOTS. <i>POLE 1.</i>		
<i>KLIMOVICH ARRIVES WITH TWO FRIENDS.</i>		
<i>OFF. KLIMOVICH. HE SHAKES HANDS WITH PEOPLE.</i>		
<i>ROLL 2.</i>		
<i>KLIMOVICH IN PRESS CONFERENCE</i>		
<i>SHOWING CROWDED CONDITIONS. OFF. PRESS & CAMERAMEN</i>		
<i>Queens Gate Tavern</i>		
<i>Ec - Polish Army Combatants Club</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		