



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DON COCKELL		
PLACE SOUTHAMPTON. DOCKS	DATE 11. 8. 54	
Cameraman JORDAN	Recordist ROBERTS.	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent EX _____		
LIST OF SHOTS EYEMO (1) 1/2 S.S. UNITED STATES COMING IN TO DOCK. 2 SHOTS. 1/2 & 1/4 DON COCKELL & WIFE MEETING THEIR TWO CHILDREN ON SUN DECK SMALL ONE PETER OTHER PETER PATRICK 1/4 PETER AND DON COCKELL PAN TO WIFE. 1/4 PATRICK 1/4 DON COCKELL EYEMO (2) 1/2 THE COCKELL'S LEAVING THE SHIP. VARIOUS CUT IN SHOTS TO SOUND MITCHELL SOUND (1) SOUND) INTERVIEW WITH DON COCKELL (HOLDING PETER)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

10-4-54 FPZOM



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SUBJECT ARRIVAL CHRIS CHATTAWAY & EMPIRE GAMES TEAMS.		
PLACE LONDON AIR.	DATE 12. 8. 54	
Cameraman RUDKIN	Recordist —	Footage Shot 100
WHO ELSE COVERED Say if sound or silent TELE.		
LIST OF SHOTS		
① G.V. T.C.A PLANE		
G.V. " "		
TEAM START DISEMBARKING.		
C.U. JOHN SAUIDGE		
GREETINGS ETC & NIGERIAN TEAM.		
GOLD MEDALISTS ON STEPS.		
CHRIS CHATAWAY ON STEPS.		
C.U. CHRIS CHATTAWAY.		
GETTING IN COACH.		
JACK CRUMP & CHATTAWAY -		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?