



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
NEW CONNAUGHT RACING CAR		
PLACE	DATE	
GOODWOOD	12. 8. 54	
Cameraman	Recordist	Footage Shot
RUDKIN	SIMON (TAPE)	<del>100</del> 200.
WHO ELSE COVERED		
Say if sound or silent		
PARA		
LIST OF SHOTS		
VARIOUS SHOTS AS NEW CONNAUGHT		
IS PUSHED OUT ONTO TRACK. RODNEY		
CLARK AT WHEEL. (DESIGNER.)		
THE CAR ON TRACK.		
AFTER TRIAL RUN. RODNEY CLARKE		
+ HIS CHIEF DESIGNER M <sup>r</sup> C. SONNISON		
CHECK OVER.		
VARIOUS SHOTS OF CAR + ENGINE ETC		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

10-25-20

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The new 2½ litre Connaught racing car makes its debut at Goodwood. A ~~stabiliser~~ stabilising fin rather like the one on Sir Malcolm Campbell's "Bluebird" is one of the main features of the car. A four-cylinder Alta engine of 2,470 c.c.'s gives it its power. The Connaught is designed for international races under the new Formula One rules.

( UP )

Rodney Clark, the thirty-eight year old designer of the new car, takes it out for a trial run. Designed and built within twelve months, the Connaught is believed to have cost about fifteen thousand pounds. It's hoped that speeds near the 200 mile an hour mark will be achieved. If tests prove successful, the Connaught may be entered for the Italian Grand Prix in September.

( UP )

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