



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>CROSS BUTLIN'S CHANNEL SWIM.</b>		
PLACE <b>FOLKESTONE CAP GRIS NEZ (FRANCE) CHANNEL ETC.</b>	DATE <b>21st AUG 1954</b>	
Cameraman <b>KGORDON</b>	Recordist <b>_____</b>	Footage Shot <b>1100ft.</b>
WHO ELSE COVERED <b>ALL REELS &amp; TELEVISION</b> Say if sound or silent		
LIST OF SHOTS <b>FOLKESTONE MR BUTLIN SEES THE 15 SWIMMERS OFF BY BOAT TO FRANCE ON THE BEECHES AT CAP GRIS NEZ 1500 FRENCH PEOPLE WELCOME THE SWIMMERS.</b>		
<b>GREASING DOWN BEFORE START.</b>		
<b>THE START ?</b>		
<b>NIGHT SHOTS FROM BOAT. DAMIAN PIZA BELTRAN (MEXICO)</b>		
<b>NIGHT SHOT. BAPTISA PEREIRA (PORTUGAL) WINNER)</b>		
<b><u>DAWN SHOTS</u> BRENDA FISHER FEEDING WOMAN WINNER</b>		
<b>G. TOUFIC BLEIK. LEBANON</b>		
<b>MARGARET FEATHERS</b>		
<b>ROBERT F. PAYSOUR (USA.)</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <b>CROSS CHANNEL SWIM. PAGE 2</b>		
PLACE	DATE	
Cameraman <b>K GORDON</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <b>TED BARNIE (SCOTLAND)</b> <b>WITH HEATHER IN CAP)</b>		
<b>MARIE HASSAN HAMMID. EGYPT (2ND).</b>		
<b>EVEN THE CAMERA-MAN HAS A GO.</b> <b>(PARAMOUNT)</b>		
<b>THE WINNER. BAPTISA PEREIRA (PORTUGAL)</b> <b>LANDS AT ST MARGARETS BAY</b>		
<b>FOLLOWED BY MARIE HASSAN/HAMMID</b> <b>EGYPT.</b>		
<b>1/4 of 1st &amp; 2nd.</b>		
<b>INSERTS ON BOAT SAM</b>		
<b>ROCKET ORGANISER.</b>		

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SUBJECT <u>CHANNEL SWIM.</u>		
PLACE <u>FOLKSTONE</u>	DATE <u>21-8-54</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>=</u>	Footage Shot <u>250</u>
WHO ELSE COVERED Say if sound or silent <u>ALL</u> (GB & SELF ONLY TWO WHO GOT WINNER) <u>COMING ASHORE AT DOVER</u>		
LIST OF SHOTS.		
ROLL ① <u>1/2 BOAT BRINGS IN THE WINNER.</u>		
<u>M/S BOAT SHOWING PIERIERA LAYING IN IN BOTTOM.</u>		
<u>M/S A FEW PEOPLE ON HARBOUR WATCH.</u>		
<u>1/2 BOAT COMING INTO DOVER HARBOUR.</u>		
<u>M/S AS PIERIERA CLIMBS OUT OF BOAT.</u>		
ROLL ②. <u>OF THE WINNER</u>		
<u>M/S CROWD AROUND WINNER.</u>		
<u>END OF ROLL 2 WINNER AT FOLKSTONE SWIMMING POOL</u>		
<u>SURROUNDED BY CROWD.</u>		
ROLL ③. <u>BEHIND A FISHER M/S &amp; C/W.</u>		
<u>M/S &amp; C/W CROWD.</u>		
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If you were assessing it editorially, what would you say?		