54/69.

QUEEN MOTHER IN SCOTLAND.

Service of Communeration unveiling Momerial Historia & Sectish Divisions.

Quoen Blischoth, the Quoen Mother, accompanied by Dr. A.N.
Davidson, Chaplain to the Quoen in Scotland, and Minister of Glasgow attends
a Service of Communeration at Glasgow Cathodral, proble to the unveiling
of a stained glass window in memory of the Officers and men of the Four
Scottish Divisions who lost their lives in both world wars.

A prayer of Interession was effered by the Assistant Chaplain Constal., shortly after which the Queen Mother walks towards the window.

Golin Enrhor, she unteres the unveiling. The window, (which is the work of Mr. Gordon Webster) shows the figures of St. Michael and St. Andrew flambed by the battle benows of the four divisions. It was a moving tribute to men long gone but in the words of the Anthon sung at the Service: "The souls of the righteeus are in the hands of God, and there shall no torment touch them. In the sight of the unwise they seemed to die but they are in peace".

QUEEN MOTHER COMES SCOTTLES LIDESTEES PAIR.

And now - a lighter note. The Royal Car approaches Kelvin Hall and Her Majesty is greeted by Lord Provest Borr together with other dignituries of the City of Glasgow. A great welcome, in fact, all round. The occasions - The opening of the Scottish Industries Exhibition.

The Queen Nother has always shown a great interest in Scottish industry, and pointing out that the Exhibition was not only a shop window but a deer, she went on to say:

Three thousand people were present to hear those words. And then as a tribute to Scottish chafteenaship, Her Majesty was presented by Mr. R.A. Maclean, chairmen of the Exhibition Council, with a two hundred year old silver teapet and salver, made in Scotland. Lord Bisland, Chairman of the Scottish Council for Development and Industry, who welcomed Her Majesty formally to the Exhibition, is next to her.

Afterwards, the Queen Mother set off on a thirty minute tour of the exhibits.

It's a memorable moment for Sadia Rocherty of Motherwell, as she demonstrates this survival from the early days in industry. Business men of modern Scotland were keen to know what Her Majesty felt about the present exhibits. Well, in her our words: "May this Exhibition bring nearer to every Sectionan his desire and reward; that by his skill and industry he will be able to enjoy his leisure and gain greater opportunity for his children."