

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | |
|--|--|--|
| PLACE DE BRITAN REUNION PLACE DATE | | |
| BIRGIN HILL DATE 15. 9. 54 | | |
| Cameraman JORDAN Recordist — Footage Shot Zoo | | |
| WHO ELSE COVERED Say if sound or silent | | |
| ROLLI TWO SHOTS INTERIOR OFFICERS MESS BIRGIN HILL. | | |
| 4/5 GROUP WITH CUNNINGHAM & C/a CUNDINGHAM. | | |
| M/s GROWP IN MESS. | | |
| 96. DOWNY JOHNSON - 4/5 CHOWD IN MESS | | |
| M/S BADER (NOW EMBER) NOT TO? THLKING TO VISE. THURSOE. | | |
| Gu THURSOE & Gu BADER. | | |
| M/S MIKE CROSSLEY DRINKING WITH JOHN LOUDEN. | | |
| Roll 2 M/s & C/4 NOED DOWNING. | | |
| M/s SERGE. PAGE & JOHN LOUDEN DRINKING AT BAR. | | |
| M/s wines/e THOMAS TALKING WITH Style CROSBY & C/4 CRIENT BAT. | | |
| M/S TABLE FULL OF DRINK - M/S WAITER WITH TRAY OF DRINKS. | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? If She us mare (with BEER) & Ford | | |
| Mr S/L USMAR (WITH BEER) & Foft FORD) C/A PLACQUE ON WALL | | |



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|---|-----------|--------------|------------------------|
| PLACE | | DATE | |
| Cameraman | Recordist | | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | MITCH | اعد | |
| MITCHEL ROLL 1 O HURRICH | | | |
| 3) B. 44. FLY POST. (4) | SUNDERLI | and Fry Pass | |
| 3 B. 44. FLY POST. (4) 3 PARACHUTE JUMP FROM BE | TLLOON 6 | 4s BALLOOM | 1. 9 Jump FROM BALLOOM |
| B TAKE OFF BISSIN HILL | WING (| METEORS) 9 | VALIANT FLY PAST |
| Sa LEMER PORTEDUS LO | is Feying | S IN AIGLET. | |
| BISGIN HILL WING IN | Fours | LANDING (ME | ETEORS) |
| 12) THREE CAMBORRS FLY | PAST. | (B) VIETOR | FLY PAST. |
| (4) BRISTOL TAME OFF & F. | LYING. | B. SOPWITH | Pul FLYING |
| | | | |
| | | | |
| | | | |
| Was there anything unusual about | | | |



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| SUBJECT | | | 1 |
|---|-----------------|---------------|--|
| BATTLE OF BRITAIN | A.R D | SPAY | |
| PLACE | DATE | | |
| BRSIN HILL | | 18. 9. | 84 |
| Cameraman JoRDAN Rec | cordist _ | Footage | Shot 1.000 |
| WHO ELSE COVERED G. B. Say if sound or silent | EYEMO | Asses | |
| LIST OF SHOTS Ques of nexts. | e/s a Cla ALL | and BANEY | OF PROYDON |
| eito cockpit the now year | firing . + S. | mall boy put | Lig oi Lehner. |
| 9. V Slatic Slow. | | | |
| Roce 2. 4/5 Varpin - R.A.F & | 1/2 small | bay loking is | cockpit ~ |
| days licking at air illake | | | |
| 4/s Spitfice - 11/s small boys | lockits | | |
| 4. Husticare - Va nace of | side (last of s | the macy | |
| M/s Boys looking of. | | | |
| Rou. 3. chowd shots. | | | |
| Vwo shots Hearter - | | | On the second se |
| | | | |

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| SUBJECT | 401 | (OA) | CLIALON | , , | PLANE | 5 |
|---|----------|--------------|---------|------------|--------|------|
| | OF BRI | | | 7 13 | IGGIN | HILL |
| PLACE BIGGIN | HILL | DATE | 19. | 9. | 54 | |
| Cameraman RUOKI | Reco | ordist Schic | N | Footage Sl | hot 75 | 0 |
| WHO ELSE COVERED Say if sound or silent | G.B. F | PARD | | | | |
| LIST OF SHOTS | EU | SPITFIRE | 4 401 | RRICH | TNE | |
| BISHOPS | | | | | | |
| VARIOUS | | | | | | |
| REMEMBRAN | cé - s | TATION | COIDY | Qu | DTES | 5 |
| WINSTON (| CHURCHIC | 1 | | | | |
| FLY PAST. | | | | | | |
| AIR C-1-C | FIGHTER | SIR 1 | ERMO1 | BOY | KE | |
| SPEAKS + | MAKES | PRES | ENTA | Most | OF | BADE |
| CROWD S | HOTE | ETC | | | | |
| DEDICA | TION | | | | | |
| CROWD | ROUND | PLAN | VES | | | |
| (P) [[] [] [] [] [] [] [] [] [] | | | | | | |

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| PLACEROYAL AIR FORCE DATE | " Sept 1954 |
|---|--------------------|
| Cameraman K. GORDON Recordist | Footage Shot Soo . |
| WHO ELSE COVERED BB. Paramount Say if sound or silent | |
| LIST OF SHOTS Effect shots spilf | ne. |
| 4 PORRIC | |
| Shoto 6/40 AIR/MARSHALL LA 6/4 6. FIGHTER COMMAND BA (WITH CLASSES) | |
| AIR CHIEF MARSHALL SIA | VORN BAKER |
| | |
| (WITH CORDS) AIR VICE MAR. HL PX | STCH. |
| AIR VICE MAR. HL PX | |
| WITH CORDS: WAR. HL PX WITH CORDS: GROUP CAPT. PH. 1 | |

If you were assessing it editorially, what would you say?



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| SUBJECT BATTLE of BRITAIN SO | WOAY |
|--|--------------|
| PLACE PAGE 2 DATE | |
| Cameraman K. GORDON Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | |
| LIST OF SHOTS GENERAL & OT SERVICE | HER VIEWS |
| THE DEDICATION | .100 |
| SHADON of HURRICAHE | |
| ENO 7 SERVICE | |
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| | 1 |
| | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | |