

54-75 34000



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <p style="text-align: center;">ATTLEE RETURNS.</p>		
PLACE <p style="text-align: center;">LONDON AIRPORT.</p>	DATE <p style="text-align: center;">22. 9. 54.</p>	
Cameraman <p style="text-align: center;">JORDAN</p>	Recordist <p style="text-align: center;">SIMON</p>	Footage Shot <p style="text-align: center;">350</p>
WHO ELSE COVERED Say if sound or silent <p style="text-align: center;">G.B. MONITONE.</p>		
LIST OF SHOTS <u>EYEMO. ROLL.</u>		
1/2 PLANE TAXING IN.		
M/S MR ATTLEE'S TWO DAUGHTERS.		
1/2 MR & MRS ATTLEE LEAVING PLANE.		
M/S & C/L MEETING TWO DAUGHTERS x MR & MRS ATTLEE.		
Roll 2. (MITCHELL) INTERIOR		
1/2 MR ATTLEE WALKING INTO ROOM.		
VARIOUS SHOTS IN ROOM (NO SOUND) OWNING TO BREAK DOWN ON GEAR)		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?