



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>VICTORIA &amp; ALBERT.</i>		
PLACE <i>PORTSMOUTH.</i>	DATE <i>28-9-57</i>	
Cameraman <i>C. Benner.</i>	Recordist <i>-</i>	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent <i>Exclusive.</i>		
LIST OF SHOTS		
<i>Roll ①. THE VICTORIA &amp; ALBERT with giant crane about to pull out the mainmast.</i>		
<i>e/u Foreman directing operations and workman with oxy-acetylene cutter sewing base of mainmast.</i>		
<i>e/u Various workmen watching.</i>		
<i>LT/COMMANDER'S - R. WOODFORD + M. SANDY examining the golden sovereign found under the mast.</i>		
<i>Roll ②. e/u of the SOVEREIGN g/v gang preparing a mass of cables. Various l/s &amp; e/u showing decrepit conditions.</i>		
<i>LT/COMDR AT mate steering wheel.</i>		
<i>Roll ③ various shots showing bad condition of ship.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		