



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>SHOULD HE BE GIVEN CHANCE TO PLAY BETTER FOOTBALL?</u> <u>JOHN CHARLES</u>		
PLACE <u>LEEDS UNITED</u> <u>LEEDS.</u>	DATE <u>29th Sept: 1954</u>	<u>LEEDS CITY INTERNATIONAL</u>
Cameraman <u>K GORDON</u>	Recordist <u>—————</u>	Footage Shot <u>700</u>
WHO ELSE COVERED Say if sound or silent <u>—————</u>		
LIST OF SHOTS <u>AT HIS HOME IN CROSS HEATH ROAD LEEDS JOHN CHARLES</u>		
<u>THE LEEDS UNITED & WELSH INTERNATIONAL</u>		
<u>WITH HIS WIFE PEGGY & THEIR 6 WEEKS OLD BABBY TERRANCE</u>		
<u>JOHN SHOWS US HIS INTERNATIONAL CAPS & SHIRTS — THE IRISH ONE WAS RECEIVED IN EXCHANGE.</u>		
<u>HE LEAVES HIS HOME FOR THE GROUND. — NAME.</u>		
<u>CARDIFF CITY'S MANAGER IS AT LEEDS TO MAKE OFFER FOR CHARLES, A SWANSEA LAD. IT IS RUMOURED THAT MR. TREVOR MORRIS WOULD MAKE AN OFFER OF BETWEEN £4000 & £5000.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

15-220201



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SUBJECT <u>JOHN CHARLES</u> <u>PAGE 2</u>		
PLACE <u>LEEDS</u>	DATE	
Cameraman <u>K GORDON</u>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>IN THE LEEDS UNITED DRESSING ROOM BEFORE THE LEEDS HIBERNIAN FLOOD LIT MATCH.</u>		
<u>MR. CARTER, LEEDS MANAGER BRINGS NEWS TO JOHN THAT THE DIRECTORS WILL NOT PART WITH HIM.</u>		
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<u>AT THE FLOOD-LIT MATCH. WE SEE NO 5 CHARLES CENTRE HALF. HE IS ACTING THIRD BACK BUT HIBERNIANS WIN.</u>		
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<u>CHARLES REQUEST FOR TRANSFER STILL STANDS</u>		
Was there anything <u>unusual</u> about the story? <u> </u>		
If you were assessing it editorially, what would you say?		