



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT IRELAND V ENGLAND INTERNATIONAL

PLACE WIMBOR PARK: DATE 2-10-54

Cameraman C. Baynes Recordist ← Footage Shot 500

WHO ELSE COVERED ROTA
 Say if sound or silent

LIST OF SHOTS.
ROLLS ARE NUMBERED.

ENGLAND TEAM COMING OUT ONTO FIELD.

" " POSING FOR GROUP PHOTOGRAPH.

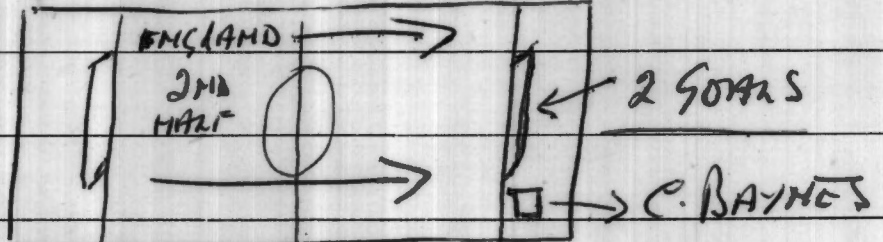
IRISH TEAM COMING OUT ONTO FIELD.

" " POSING FOR GROUP PHOTOGRAPH.

REF BLOWING WHISTLE CAPTS SHAKE HANDS. TOSS UP.

ROLL (4) HALF TIME INDICATED BY SHOT OF CAMERA PAUSE.

TWO ENGLAND GOALS SCORED BY END 2ND HALF.



Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

↓
MRS GEMMELL



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>IRELAND V ENGLAND</u>		
PLACE <u>BELFAST.</u>	DATE <u>Oct. 2nd.</u>	
Cameraman <u>J.G. Lumen</u>	Recordist <u>—</u>	Footage Shot <u>800.</u>
WHO ELSE COVERED Say if sound or silent <u>ROTA.</u>		
LIST OF SHOTS		
<div style="display: flex; align-items: center; gap: 20px;"> GEMMELL ELEVATED. <div style="border: 1px solid black; padding: 5px; display: inline-block;"> L → </div> BAYNES GROUND LEVEL </div>		
<u>1 CROWD SHOTS.</u>		
<u>2 WIDE ANGLE KICK OFF & PLAY.</u>		
<u>3 IRELAND V ENGLAND ATTACK & CORNER.</u>		
<u>4 PILLINGTON CENTRES.</u>		
<u>5 MATTHEWS - LOFTHOUSE MOVEMENT.</u>		
<u>FOG 2nd. HALF.</u>		
<u>GENERAL IRISH ATTACKS & CORNERS.</u>		
<u>J.G.L.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?