



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Maidness Championship</i>		
PLACE <i>Brighton</i>	DATE <i>4. 10. 54.</i>	
Cameraman <i>Jordan</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>Q.B. Paramount.</i>		
LIST OF SHOTS <i>Rolls 1, 2, 3.</i>		
<i>1/2 Ladies Maidness, feet</i>		
<i>1/2 - 1/4 Ladies Maidness (Marcel wave)</i>		
<i>crowd shots</i>		
<i>1/4 finish Ladies in Marcel wave feet.</i>		
<i>During 1/2 at objection the lights were turned out and no further coverage was possible</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?