



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT AMKRAH. v KELLY.

PLACE KINGS HALL BATHS DATE 2-10-54.

Cameraman B. Baynes. Recordist _____ Footage Shot 500

WHO ELSE COVERED Evil
Say if sound or silent

LIST OF SHOTS.
ROLLS ARE NUMBERED.

CROWD SHOTS & BELL.

KELLY CLIMBS INTO RING - AMKRAH CLIMBS INTO RING.

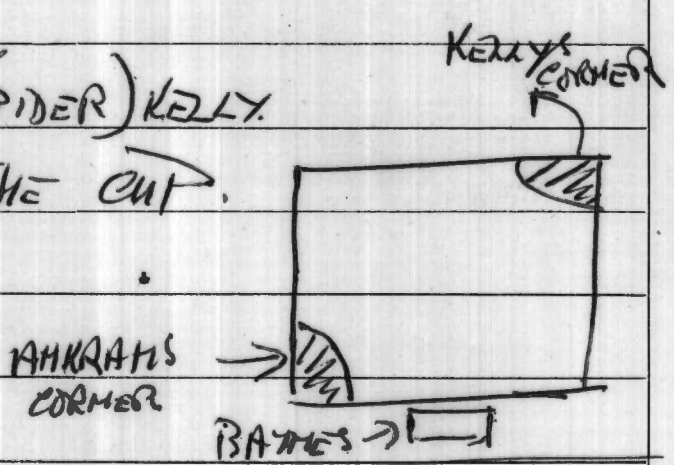
REF TOTTING UP POINTS. TWO MEN IN CORNERS.

JUST PRIOR TO END OF FIGHT - CROWD GOES BESERK.

plus KELLY AFTER FIGHT

plus KELLY & FATHER (SPIDER) KELLY.

plus KELLY IS HANDLED THE CUT.



Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

FOCK ← []
ELEVATED.



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SUBJECT KELLY V ANKARAN.		
PLACE BELFAST.	DATE Oct. 2nd.	
Cameraman <i>J. J. ...</i>	Recordist —	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent NIL.		
LIST OF SHOTS ROUND 1. WIDE ANGLE + 3 INCH.		
" 2	NIL.	} BOX I
" 3	3 INCH.	
" 4	NIL	
" 5	6 INCH.	
" 6	NIL	
" 7	NIL	} BOX II
" 8	NIL	
" 9	NIL	
" 10	6 INCH.	
" 11	3 INCH	

Was there anything unusual about the story?
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6-92020



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SUBJECT KELLY V ANKARAL.

PLACE BELFAST DATE Oct. 2nd.

Cameraman J.B. Gannon Recordist — Footage Shot 600.

WHO ELSE COVERED
Say if sound or silent NIL.

LIST OF SHOTS

ROUND	12	3 INCH.	} BOX II
"	13	NIL	
"	14	NIL	
"	15	6 INCH.	} BOX III

J.B.G.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?