

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT   | WALES V                    | 80070     | -AND.    |                    |
|-----------|----------------------------|-----------|----------|--------------------|
| PLACE     | AngiFF.                    |           | DATE Get | : 16th.            |
| Camerama  | in 9.6. Semme              | Recordist |          | Footage Shot 1000. |
|           | SE COVERED<br>nd or silent | ALL.      |          |                    |
| LIST OF S | SHOTS SHOTS -              |           |          |                    |
| WIGE      | ANBLE - 10                 | cicie or  | er + P   | LAY.               |
| /         | WILLY WAY                  |           |          |                    |
|           | SCOTL AND                  |           |          |                    |
| 2"        | 14                         | 11        | · (WA    | THILL THILES 17    |
| 4"        | ı                          | HOVEM     | EN 7.    |                    |
| 11        | n F                        | REE IX    | INKT     | CORNER.            |
| 16        | MIK UP II                  | V WALE    | S COAL   | - MOUTH -          |
| ч         | SCOTTISH .                 | ATTACI    | <\$.     |                    |
|           | FOG                        | + Ind     | HALF     |                    |
|           |                            |           |          |                    |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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| SUBJECT WALES V 300                        | TLAND.    |                    |
|--|-----------|--------------------|
| PLACE CARDIFF.                             | DATE Out. | 16 H.              |
| Cameraman 96 6 Recordist                   |           | Footage Shot 1000. |
| WHO ELSE COVERED Say if sound or silent    |           |                    |
| LIST OF SHOTS and HA                       | rie.      |                    |
| WIDE ANGLE PLAY.                           |           |                    |
| 4"+6" NO 7. WALES 1                        | NJURED    |                    |
| H" WALES GOOD ATTA                         |           |                    |
| 4" VARIOUS WELSH A                         |           |                    |
|  |           |                    |
|  | 9.04.     |                    |
|  |           |                    |
|  |           |                    |
|  |           |                    |
|  |           |                    |
| Was there anything unusual about the story |           |                    |