

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| PLACE ENST MAN | DATE 23-10-534 |
|---|--|
| Cameraman & Supres Reco | ordist Footage Shot 250 |
| WHO ELSE COVERED Say if sound or silent | |
| LIST OF SHOTS CLAY GIBBS & WIFE DR | RRIVE |
| GEOFF ELLIOT O FRIENDS | ARRIVE. |
| | |
| Lu GEOFF RINGROOMS MOTE | |
| | HER A FATHER A GRAHIME PRRIVE |
| c/u GIBON OUTSIDE CHUR | HER A FATHER A GRAMME PRRIVE |
| POLICE PUSHING BOCK CROW | MER A FATHER A GRAHME PRRIVE |
| PORICE PURMING BACK CRAN | HER A FATHER A GRAMME PRRIVE B.D FELLOW HURDLER) A FRIENDS |
| POLICE PUSHING BACK CRAN ARRIVAL OF PHIN SEH, BORNE C/U SEHBORNE THEKING TO | MER A FATHER A GRAMME PRRIVE OD. FELLOT. |
| POLICE PURMING BOOK CADA | HER A FATHER A GRAMME PRRIVE CH. (FELLOW HURDLER) A FRIENDS ELLIOT. |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?