



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ALAMEIN		
PLACE ALAMEIN WESTERN DESERTS	DATE 24 10 54	
Cameraman JORDAN	Recordist —	Footage Shot 600
WHO ELSE COVERED Say if sound or silent ROTA		
LIST OF SHOTS Roll 1 1/2 CEMETERY AT EL ALAMEIN 1/2 GRAVES CROSS IN BACKGROUND 1/2 TWO SHOTS GRAVES & C/M HEAD STONES C/M STONE OF REMEMBRANCE C/4 HEAD STONES Roll 2 1/2 MONTY ARMS GUARD MARCH IN 1/4 UNARMED GUARD (AIR) AND HIGHLAND GUARD MONTY ARRIVES " INSPECTS GUARD Roll 3 MONTY INSPECTS UNVEILS MEMORIAL - G.V'S		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

Parté 201201

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman P. BROWN.

Soundman _____

Date 24th October, 1954.Cut Length 600 feet.Location El Alamein, LIBYA.

Type of Film _____

Description of cut subject : " UNVEILING ALAMEIN MEMORIAL "**ROLL ONE**

3 shots Graves.

2 G.V's Exterior Graveyard.

1 shot Army Band.

1 shot R.A.F. Band.

1 G.V. Graveyard.

Shots of Lord Montgomery's Arrival and some shots of General Inspection.

ROLL TWO

Shots of Church representatives and Montgomery during prayer and shots during Montgomery's speech.

Unveiling Memorial.

Crowd shots and G.V. Graveyard.

ROLL THREEMontgomery inspects contingents from Commonwealth Troops (several shots)
Montgomery meets relatives.

Also covered by :-
ROTA.

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