

b-801201

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... SOUNDMAN.....

STORY COVERED ~~ALBERT FINCH~~..... LENGTH EXPOSED:.....

PLACE OF EVENT: **ALBERT FINCH THE DOCK.**..... HOW SHIPPED:.....

STOCK USED **LONDON**..... EMULSION NUMBER..... PROD. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS OF ALBERT FINCH IN TRAINING.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

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DATE MAILED

20/10/54

CAMERAMAN E.H. Hawkins SOUNDMAN.....

STORY COVERED: Alex Buxton in training LENGTH EXPOSED: 200 FT

PLACE OF EVENT: Old Kent Road, London HOW SHIPPED:.....

STOCK USED H.P.3. EMULSION NUMBER..... PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. General view in the gym at the Thomas a Beckett pub. as Buxton spars with Johnny Apee
2. Close shots of Buxton lashing out
3. Supporters & trainer watching
4. At the punch bag - different angles
5. Close shots of feet ( to cut in on sparring)
6. Close up Buxton

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Rota

SILENT