

621120



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>BONFIRE PROCESSION.</b>		
PLACE <b>HEADCORN KENT</b>	DATE <b>30.10.54</b>	
Cameraman <b>RUDKIN</b>	Recordist <b>—</b>	Footage Shot <b>400</b>
WHO ELSE COVERED <b>NIL</b> Say if sound or silent		
LIST OF SHOTS		
<b>(A2) PROCESSION OF FLOATS</b>		
<b>* CROWDS DOWN HIGH ST.</b>		
<b>FIREWORKS</b>		
<b>BONFIRE</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?