



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

X

SUBJECT TUG WRECK.		
PLACE MR GRAVESEND.	DATE 1-11-54.	
Cameraman B. Baynes	Recordist -	Footage Shot 175 FT
WHO ELSE COVERED Say if sound or silent Eel.		
LIST OF SHOTS L/S OF "CERVIA" TIED UP AT SUN WHARF MR GRAVESEND. 2. M/U. PAN FROM BRIDGE TO "CERVIA". M/S. BRIDGE - WHERE THE SKIPPER RUSSELL WAS STANDING. M/S BOW OF SHIP SHOWING MHS OF ROPE + SPARS. L/S. FROM STERN OF SHIP SHOWING VERY LITTLE DAMAGE. ROLL (2) C/U. TOWING HOOK - SEAMEN POINT TO PIN THAT FAILED TO RELEASE WHEN TUG CAPSIZED. MEN PUTTING IN HOSES TO PUMP OUT MUD.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <u>TUG WRECK.</u>		
PLACE <u>OFF TILBURY</u>	DATE <u>26-10-54.</u>	
Cameraman <u>C. J. Baynes.</u>	Recordist <u>—</u>	Footage Shot <u>375 FT</u>
WHO ELSE COVERED Say if sound or silent <u>— Exclusion</u>		
LIST OF SHOTS		
<u>ROLL 1. DAWN SHOTS OF SHIPPING ON RIVER.</u>		
<u>1/2s GROUP OF WRECK RAISING SHIPS AROUND WRECK.</u>		
<u>M/S. DIVER PREPARING TO GO DOWN.</u>		
<u>ROLL 2 M/S VARIOUS SHOTS TAKEN ABOARD WRECK RAISING SHIP.</u>		
<u>MAST OF SUNKEN TUG SHOWING AT LOW TIDE.</u>		
<u>MEN PASSING OVER CABLE TO BE PUT UNDER SHIP.</u>		
<u>ROLL 3 VARIOUS SHOTS OF PLA WRECK LIGHTERS & MAST OF</u>		
<u>SUNKEN TUG — "GIRL PAT" NOW WRECK SHIP (DOD OSBORNE!)</u>		
<u>ROLL 4. SHOWING WRECK LIGHTERS</u>		
<u>GROUP OF TUGS SIMILAR TO THE SUNKEN TUG.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		