



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Blema Home</i>		
PLACE <i>Southsea</i>	DATE <i>30. 10. 54</i>	
Cameraman <i>JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>PARAMOUNT SOUND</i>		
LIST OF SHOTS <i>Roll 1 &amp; 2 INTERIORS OF NEW HOME. (1) BILLYARD ROOM.</i>		
<i>(2) KITCHEN. (3) DINING ROOM. (4) PLAQUE (5) BED ROOM</i>		
<i>(6) LOUNGE EXTERIOR SIGN BOARD H/S. HOUSE H/S (CROWD)</i>		
<i>Roll 3 &amp; 4</i>		
<i>H/S DUCHESS OF GLOUCESTER ARRIVES.</i>		
<i>VARIOUS SHOTS TALKING TO MEMBERS OF BLEMA.</i>		
<i>M/S DUCHESS OPENS NEW HOME</i>		
<i>M/S " UNVEILS PLAQUE. &amp; SIGNS VISITORS BOOK.</i>		
<i>DUCHESS <del>IS</del> LOOKING AT ONE OF THE BED ROOMS.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		