



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>DOCK STRIKE.</b>		
PLACE <b>LONDON DOCKS.</b>	DATE <b>21/10/54.</b>	
Cameraman <b>J. D. CORBETT</b>	Recordist _____	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS <b>GENERAL SHOTS OF SHIPS - CRANES &amp; BARGES IDE AT DOCKSIDE. GEN/SHOTS EXPORT CARGO PILED UP ON DOCKSIDE C.U.'s DESTERNATIONS. EXPORT CARS LINEUP. C.U.'s MAN LOOKING AT LABELS ON CAR. CRATE) CARS ON DOCK, C.U.'s SAME. L.S. IDEL DOCK. FURTHER CRATE) CARGO &amp; C.U.'s MOUNT. 2 G/V. POOL OF LONDON.</b>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT			DOCKERS' DEMONSTRATION		
PLACE		DATE			
TEMPLE EMBANKMENT HYDE PARK		24		OCT 1954	
Cameraman		Recordist		Footage Shot	
K-GORDON		—		500	
WHO ELSE COVERED		MOVIE TONE — TELEVISION			
Say if sound or silent		CBS ETC.			
LIST OF SHOTS		THE HEAD OF MARCH			
VARIOUS SHOTS OF DOCKERS MARCHING DOWN EMBANKMENT WITH BANNERS FLYING PASSING WESTMINSTER					
IN THE PARK IS THE RAINBOW A GOOD EMBLEM					
VIC. MARNEY LONDON LEADER					
BILL LINDLEY GEN. SECRETARY OF WATERMEN — LIGHTERMEN — TUGMEN & BARGEMENS UNION SPEAKS (SHORT FAT MAN)					
COMMITTEE MEN IN CENTRE WITH TRILBY HAT MR R. BARRATT GEN SECRETARY NATIONAL AMALGAMATED STEVEDORES & DOCKERS UNION					
MR. BARRATT WITH PAPERS SPEAKS					
VARIOUS SHOTS ON HYDE PARK					
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SUBJECT <b>DOCKERS RETURN TO WORK</b>		
PLACE <b>ROYAL DOCKS &amp; LONDON BRIDGE</b>	DATE <b>1st NOV 1954</b>	
Cameraman <b>X-GORDON</b>	Recordist <b>_____</b>	Footage Shot <b>700</b>
WHO ELSE COVERED Say if sound or silent	<b>PARAMOUNT — MOVIE TONE — TELEVISION.</b>	
LIST OF SHOTS <b>OUTSIDE ROYAL GROUP DOCKS</b>		
<b>MANY FOUND NO WORK. - 2300.</b>		
<b>OTHERS ENTER DOCKS.</b>		
<b>SHIPS WHICH HAVE BEEN WAITING IN RIVER.</b>		
<b>MOVE IN.</b>		
<b>MEN WALKING TO WORK.</b>		
<b>SHIPS ARE PREPARED.</b>		
<b>LAMBS ARE UNLOADED</b>		
<b>WOOL FROM AUSTRALIA.</b>		
<b>9/4 WORKES.</b>		
<b>THE CRANES IN THE POOL</b>		
<b>ARE ONCE AGAIN WORKING</b>		
<b>SHIPS UNLOAD TO LIGHTERS IN THE</b>		
<b>POOL OF LONDON</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		