POPE CROWS QUEIN OF HEAVEN

In his golden gostatorial chair, Pope Pius XII is borne through donse crowls towards the Vatient Palace. About fifty thousand Catholics are gathered in the square to match this part of a corenery which colebrates the end of the Marian Tear. Within St. Poter's he has crowned an ancient painting of the Medeuma with a jouel-studied crown, and has thus inaugurated the feast of "The Blessed Virgin Mary, Queen of Heaven". This new feast will be colebrated every year on May the Mat. The Pope is carried through the massive bronze decruny to the Palace, and the crowd including 40 Cardinals and 300 Bishops, acclain him as he appears on the balacety.

The crowned painting is held beside His Heliness as he acknowledges the evation. The coronny inaugurates a new feast for the Roman Catholic World.