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DIOR SHOW AIDS RED CROSS:

Blenheim Palace, one of the most beautiful and historic stately homes in England, is visited by Princess Margaret. She is attending a fashion show, held in aid of the Red Cross, which features the new winter collection of Christian Dior. Her Royal Highness chats with the famous designer who has brought 13 of his top mannequins to the show - and his new H-Line. And this is it - H for Horrid, or Heavenly? It's the fashion world's biggest controversy. This particular example is a rose satin evening dress, called Amadis.

Known simply as "H" this is a black woollen dress and jacket, with a white bodice. The hat is in Helusine. Next a creation called "Pereu", a yellow satin coat lined with fur, over a jelloused dress that took 600 hours to embroider. Now for "Cuba" a rose satin coat worn over a tulle skirted dress in the same colour.

"Tannase", is Dior's name for this black topless dress, with a black jacket trimmed in white. Incidentally, a spare thought for the models who, during the show, walk three miles through the crowded rooms of the Palace. This girl's called Paule. She's modelling a coat in black seal skin, and an afternoon dress in beige and green.

The mannequin Alla returns, wearing a yellow satin evening dress and a jacket of the same material edged with mink. Alla, who has a Manchurian father and a Chinese mother, is Dior's number one model.

M. Dior's display, which is attended by more than 1500 guests, raises about 28,000 for the Red Cross.