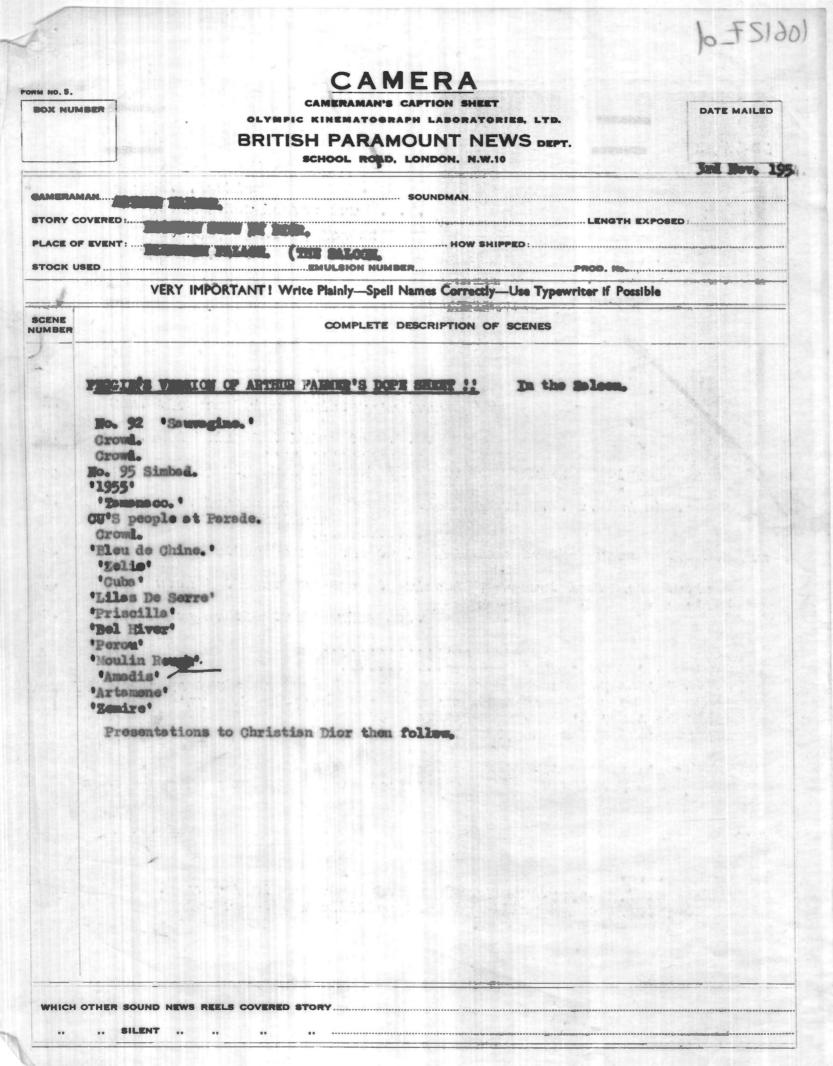
BOX NUN	BRITISH PARAMOUNT NEWS DEPT.
	SCHOOL ROAD, LONDON, N.W.10
AMERA	NAN ARTIER PANER. (DIGR.)
LACE O	F EVENT: THE SALCON : BLENHETH PALACE, HOW SHIPPED:
TOCK U	ISED
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible
	COMPLETE DESCRIPTION OF SCENES
	ROLL ONE. EXTERIORS AND GROUNDS BEENHEIM PALACE.
	ROLLITIO, ARRIVAL OF PRINCESS MARGARET AND RED CROSS GUARD OF HONOUR.
	FOLLOWED BY FASHIONS. NO. 1. (business with hat.)
	No. 9. (cepe)
	No. 107. Full frock.
	ROLL J. H.P.S. (Three lights denotes rell three)
	Presentation of flowers to Princess Margaret and the Dishess of Marlborough, etc. and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc.
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc.
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc.
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR, Fashions in Salose, shot in this order. No. 95 // No. 69 //
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR. Fashions in Salosa, shot in this order. No. 95 No. 69 No. 11. No. 96
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR. Feshions in Soloss, shot in this order. No. 95 No. 106
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR. Fashions in Salosa, shot in this order. No. 95 No. 11. No. 96 No. 15. No. 106 No. 36 (diamonte corsage.)
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR, Feshions in Seloss, shot in this order. No. 95 No. 69 No. 11. No. 96 No. 15. No. 106 No. 36 (dismonte corresge.) No. 60. No. 60.
	and at the finish (poor light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR, Fashions in Saloss, shot in this order. No. 95 No. 69 No. 11. No. 96 No. 15. No. 106 No. 36 (diamonte corsege.) No. 60. No. 60. No. 77 Diamonte. following on 70 and ecet.
	and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR. Fashions in Salosa, shot in this order. No. 95 No. 69 No. 11. No. 96 No. 15. No. 106 No. 36 (diamonte corresge.) No. 60. No. 60. No. 77 Diamonte.
	<pre>and at the finish (poer light) Dior with Princess Margaret and Duchess of Marlborough etc. ROLL FOUR, Feshions in Seloss, shot in this order, No. 95 No. 69 No. 11. No. 11. No. 106 No. 36 (dismonte corsege.) No. 60. He. 14 and cost. No. 77 Dismonte. following on 70 and cost. Kindly note, that feshions 1.9, and 107 fellow on from the above numbers although</pre>



6 FSIX CAMERA PORM NO. 5. CAMERAMAN'S CAPTION SHEET BOX NUMBER DATE MAILED OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. 3rd Nov. 1954. SCHOOL ROAD, LONDON, N.W.10 CAMERAMAN SOUNDMAN STOCK USED ...... VERY IMPORTANT ! Write Plainly-Spell Names Correctly-Use Typewriter if Possible SCENE COMPLETE DESCRIPTION OF SCENES NUMBER Various scenes of the arrival of Princess Margaret, arriving. Shot of her with Christian Dior, Be Blay camera. about 40 ft. The Dress Show, The 'H' Line, Modelled by Ella, 'Simbed' Modelled by Paule, Growd shot and applause. "1955" outfit. Crowl shot. 'Automne.' modelled by Prenesise, 'Temenace' medelled by Visteire. Growd shot Growd Shot. Crowd shot. "Blou de Chine" modelled by Elle. "Zelie' modelled by Renee. 'Cube' medelled by Odile. "Lilas de Serre' modelled by Claire, "Priscills' modelled by Jesnme. Crewd shot. 'Bel Hiver' modelled by Paule. 'Perou' modelled by Elle. "Moulin Rouge" modelled by Claire. 'Lime' , modelled by Jeenne. Crowd shot. 'Amodis' modelled by Victoire. 'Artamene' modelled by Ella, Bridel gown and others. Bridel gown by Lison - model. PLEASE/MERADATE LIST FOR DETAILS OF EACH GOWN MENTIONED. ANY DIFFICULTIES PLEASE PHONE M. JEAN-GLAUDE DONATI. SLOANE 2656. WHICH OTHER SOUND NEWS REELS COVERED STORY ..... .. SILENT .. ... ... ...

Party

## HELD AT BLENHEIM BALACE.

The 'parade was presented by Mr. Christian Dior in aid of the Red Gross, and Highheim Palace was kindly lent by the Duke and Duchess of Marlborough for the occasion.

rd Nov. 1954

Tickets were sold for five guineas, and programme for 5/- "or what you wish". There was also a raffle for any of the Dier model gown (to be made to the winner's own measurements) at \$1 per ticket.

About 2,000 people were expected to attend the Parade, but the Duchess said in the morning that she had received so many cheques from people that morning that they would have to put in many more chairs. 12 Ambassadors wives were being entertained.

14 models were taking **JUHE** part and each won would have to parade from the Coral Rooms into the Long Library, then the Third, Second and First State Rooms, the Salcon, the Green Writing Room, the Red Drawing Room, the Green Drawing Room, and the Grand Cabinet, and they then had to dart down the Great Corrider back to the Coral Rooms to change their gowns. The Long Library is 183 ft long and contains 9,500 books which line the walls, and a magnificent organ, which was played during the Parade, is built in at one end. All the other Rooms contained brilliantly coloured tapestries illustrating the famous victories of the first Duke of Marlberough and between these hang lovely oil paintings.

Princess Margaret arrived at the Palace and passed through a guard of honour of Red Cross murses. She was received on arrival by the Duke and Duchess of Marlborough and was presented with a bouquet of Red and White Carnations by Miss Ann Hellis, 11-year-eld junior Red Cross cadet who lives at the Lodge, Elenheim Palace. The Princess was dressed in a black velvet afternoon dress with full skirt, and mink cape, and a small black velvet hat trimmed with ermine. She was accompanied by Miss Iris Peake. She eventually passed through all the rooms in the reverse direction from the way the mannequins welked, through throngs of mink muffled, diamond dripping ladies, and took her seat in the Long Library among the Duke and Duchess, the Marquess of Blandford, Mrs. Ann Bryans (deputy chairman of the Red Gross, and very helpful to us) Mr. Jeremy Tree and Mr. Colin Tenmant. "As she walked to her seat, the National Anthem and the Marseillaise were played on the organ.

Unfortunately the order of presenting the gowns was changed during the morning and the official programme was therefore useless from our point of view. This will account for the different numbers possibly on the two dope sheets.

The show opened with Alla, Dier's top model (who is the daughter of a Manchurian father and a Chinese mother) presenting the "H" outfit. This was a black woollen dress and jacket with white bodice, worn with large hat in Melusine. Alla carried an umbrella. No. 55 in programme.

Next came SIMBAD modelled by Faule. This was a red woollen coat covering an attractive white woellen dress. No. 95.

"1955" followed which was a dark brown sleeveless woollen dress, worn under a lighter brown woollen coat. No. 69.

Then AUTOMNE modelled by Francoise came in which was a suit in wool in a colour which can only be described as being between red and brown. No. 11.

Then TANANACO modelled by Victoire, which was a black topless faille dress with a black jacket trimmed with white. No. 96.

Then came BLEU DE CHINE modelled by Alla in the beautiful Dior blue, an afternoon woollen dress and cost. No. 15.

Then ZELIE came in modelled by Rence. This was a cocktail dress in black satin with a large skirt and slim bodice. The collar can be opened or worn closed up. No. 106. Then came CUBA modelled by Odile, which was a glerious FINE satin coat worn over a tulle skirted dress in the same rose, with an embroidered top in pearls and silver sequing. No 36.

Then came LILAS DE SERRE modelled by Claire. This consisted of a coat in grey ad lined)satin trimmed/with grey for fur incontinues of a coat in grey EXHAN WELEEXTREXIN green and grey brocade - a short evening dress. No. 60.

X

Then came 'PRISCILLIA' modellod by Jeanne, which I was told was a very new line. It consisted of a coat in rose satin with embroideries covering a large skirted dress in beige with a slim bodice. No 85.

BEL HIVER was modelled by Paule. It was a coat in black seal skin, and underneath was an afternoon dress with short sleeves in printed faille in beige brown and green.. No. 14. The coat was lined in the same material as the dress. satin lined

PEROU was modelled by Alla and was a glorious yellow/coat MgMH with fur over a jewelled dress in same colour. The embroideries represented 600 hours of work. No. 77.

MOULIN ROUGE was modelled by Claire. This had a red satin coat over an evening dress in red tulle. No. 70.

LIMA was modelled by Jeanne which was a blue satin dress with jacket with jewels, and had a cap to match.

AMADIS was modelled by Victoire. This was a rose satin evening dress embroidered with silver sequins at the top with a plainer skirt, and a large pink hat. The model nearly lost this dress(!) No. 1.

ARTANENE modelled by Alla. This was a yellow satin/dress with a bow on the hip with a jacket in the same material edged with EREM mink. No. 9.

The BRIDAL GOWN was modelled by Lisen and was made of Chantilly lace and had a long tulle weil.

The MANHEIM dress was supposed to come on near the end but something went wrong and there was a long gap and then suddenly several models arrived together WITHOUT AN ANNOUNCEMENT and we later heard that the Elemheim dress had passed through. It was obvious that the show was running late and that is why several came together. Mr. Hawkins shot something on this last part so it might be there. It was do palest ross-pink satin evening dress, embroidered with mother o'pear's sequins, white silk chemille besses and pearls of a desper rose pink than the dress. It is a full-skirted gown, cut on princess lines with a corssover bodice and shoulder straps in one. With this is worn a broad white satin stole.

Mr. Farmer's first scene was of Sauvagine which we had not intended to shoot so I did not get any details on this.

M. Jean-Claude Bonati, Dior's assistant was most helpful with the above descriptions and has said we can plone him at Sloane 2656.

2. 1