

b-FS/201

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

**BRITISH PARAMOUNT NEWS DEPT.**

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN ARTHUR FARMER..... SOUNDMAN.....

STORY COVERED: FASHION PARADE (DIOR)..... LENGTH EXPOSED:.....

PLACE OF EVENT: THE SALOON : BLENHEIM PALACE..... HOW SHIPPED:.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

ROLL ONE. EXTERIORS AND GROUNDS BLENHEIM PALACE.

ROLL TWO. ARRIVAL OF PRINCESS MARGARET AND RED CROSS GUARD OF HONOUR.

FOLLOWED BY FASHIONS. NO. 1. (business with hat.)  
No. 9. (cape)  
No. 107. Full frock.

ROLL 3. H.P.S. (Three lights denotes roll three)

Presentation of flowers to Princess Margaret and the Duchess of Marlborough. etc.  
and at the finish (poor light) Dior with Princess Margaret and Duchess of Marlborough etc.

ROLL FOUR. Fashions in Saloon, shot in this order.

- No. 95 ✓
  - No. 69 ✓
  - No. 11 ✓
  - No. 96 ✓
  - No. 15 ✓
  - No. 106 ✓
  - No. 36 (diamonds carriage) ✓
  - No. 60 ✓
  - No. 14 and coat. ✓
  - No. 77 Diamonds. ✓
- following on 70 and coat.

Kindly note, that fashions 1,9, and 107 follow on from the above numbers although on roll 11.

PROGRAMMES ATTACHED ETC.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

10-FS1001

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

3rd Nov. 1951

CAMERAMAN..... ALBERT THOMAS ..... SOUNDMAN.....

STORY COVERED:..... BRITISH NEWS AT NEW. ..... LENGTH EXPOSED:.....

PLACE OF EVENT:..... BRITISH PALACE (THE SALOON) ..... HOW SHIPPED:.....

STOCK USED..... EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

FRIGIER'S VISION OF ARTHUR PARROT'S DOPE SHERIFF !! In the Saloon.

- No. 92 'Savagins.'
- Growl.
- Growl.
- No. 95 Simba.
- '1955'
- 'Dunsmo.'
- OU'S people at Parade.
- Growl.
- 'Eleu de Chine.'
- 'Zelis'
- 'Cuba'
- 'Lilas De Serre'
- 'Priscilla'
- 'Bel Hiver'
- 'Perou'
- 'Moulin Rouge.'
- 'Amedis'
- 'Artamene'
- 'Zemire'

Presentations to Christian Dior then follow.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

b\_FSI/201

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CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

3rd Nov. 1954.

BOX NUMBER

CAMERAMAN..... ED. HUBERT ..... SOUNDMAN.....            .....

STORY COVERED:..... Princess Margaret ..... LENGTH EXPOSED:..... 800. .....

PLACE OF EVENT:..... The Saloon, Blenheim Palace, ..... HOW SHIPPED:.....            .....

STOCK USED..... K123 ..... EMULSION NUMBER.....            ..... PROD. No.....            .....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Various scenes of the arrival of Princess Margaret, arriving.  
Shot of her with Christian Dior.

} No Blay camera.  
about 40 ft.

The Dress Show.

The 'H' Line. Modelled by Ella.  
 'Simbad' Modelled by Paule.  
 Crowd shot and applause.  
 '1955' outfit.  
 Crowd shot.  
 'Autonne.' modelled by Francoise.  
 'Tamanace' modelled by Victoire.  
 Crowd shot  
 Crowd Shot.  
 Crowd shot.  
 'Bleu de Chine' modelled by Ella.  
 'Zelie' modelled by Renee.  
 'Cube' modelled by Odile.  
 'Lilas de Serre' modelled by Claire.  
 'Priscilla' modelled by Jeanne.  
 Crowd shot.  
 'Bel Hiver' modelled by Paule.  
 'Perou' modelled by Ella.  
 'Moulin Rouge' modelled by Claire.  
 'Lina', modelled by Jeanne.  
 Crowd shot.  
 'Amedis' modelled by Victoire.  
 'Artemene' modelled by Ella.  
 Bridal gown and others. Bridal gown by Lison - model!)

PLEASE/SEPARATE LIST FOR DETAILS OF EACH GOWN MENTIONED.

ANY DIFFICULTIES PLEASE PHONE M. JEAN-CLAUDE DONATI.  
SLOANE 2656.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. .. ..



HELD AT BLENHEIM PALACE.

The parade was presented by Mr. Christian Dior in aid of the Red Cross, and Blenheim Palace was kindly lent by the Duke and Duchess of Marlborough for the occasion.

Tickets were sold for five guineas, and programmes for 5/- "or what you wish". There was also a raffle for any of the Dior model gown (to be made to the winner's own measurements) at £1 per ticket.

About 2,000 people were expected to attend the Parade, but the Duchess said in the morning that she had received so many cheques from people that morning that they would have to put in many more chairs. 12 Ambassadors wives were being entertained.

14 models were taking ~~XXXX~~ part and each won would have to parade from the Coral Rooms ~~into~~ the Long Library, then the Third, Second and First State Rooms, the Saloon, the Green Writing Room, the Red Drawing Room, the Green Drawing Room, and the Grand Cabinet, and they then had to dart down the Great Corridor back to the Coral Rooms to change their gowns. The Long Library is 183 ft long and contains 9,500 books which line the walls, and a magnificent organ, which was played during the Parade, is built in at one end. All the other Rooms contained brilliantly coloured tapestries illustrating the famous victories of the first Duke of Marlborough and between these hang lovely oil paintings.

Princess Margaret arrived at the Palace and passed through a guard of honour of Red Cross nurses. She was received on arrival by the Duke and Duchess of Marlborough and was presented with a bouquet of Red and White Carnations by Miss Ann Hollis, 11-year-old junior Red Cross cadet who lives at the Lodge, Blenheim Palace. The Princess was dressed in a black velvet afternoon dress with full skirt, and mink cape, and a small black velvet hat trimmed with ermine. She was accompanied by Miss Iris Peake. She eventually passed through all the rooms in the reverse direction from the way the mannequins walked, through throngs of mink muffled, diamond dripping ladies, and took her seat in the Long Library among the Duke and Duchess, the Marquess of Elandford, Mrs. Ann Bryans (deputy chairman of the Red Cross, and very helpful to us) Mr. Jeremy Tree and Mr. Colin Tennant. As she walked to her seat, the National Anthem and the Marseillaise were played on the organ.

Unfortunately the order of presenting the gowns was changed during the morning and the official programme was therefore useless from our point of view. This will account for the different numbers possibly on the two dope sheets.

The show opened with Alla, Dior's top model (who is the daughter of a Manchurian father and a Chinese mother) presenting the "H" outfit. This was a black woollen dress and jacket with white bodice, worn with large hat in Melusine. Alla carried an umbrella. No. 55 in programme.

Next came SIMBAD modelled by Paule. This was a red woollen coat covering an attractive white woollen dress. No. 95.

"1955" followed which was a dark brown sleeveless woollen dress, worn under a lighter brown woollen coat. No. 69.

Then AUTOMNE modelled by Francoise came in which was a suit in wool in a colour which can only be described as being between red and brown. No. 11.

Then TAMANACO modelled by Victoire, which was a black topless faille dress with a black jacket trimmed with white. No. 96.

Then came BLEU DE CHINE modelled by Alla in the beautiful Dior blue, an afternoon woollen dress and coat. No. 15.

Then ZELIE came in modelled by Renee. This was a cocktail dress in black satin with a large skirt and slim bodice. The collar can be opened or worn closed up. No. 106.

