ABSEMAL V. SPARTAK.

Under the Highbury fleedlights, Spartak make their bow before tackling Arsenal. Simenyan, their captain, and Piracv, their gealic, are already almost household names. The tess-up over, Spartak kick-off. An early thrill for the capacity growd of 66,000 comes when Arthur Milton races into the Spartak penalty area.

55133

51/88

A good example of the Milton magie and his shot gives Pireev a spot of trouble. Seconds later and Milton gots it again. Already he's playing a great game for the Gummers, fighting all the way and taking no notice of the "invincible" tag that's been phoned on the Russians.

Milton crosses the ball, but his team-mates miss it completely. Arsenal can't afford mistakes like that. Here go Spartak on the attack,

Helsey parries that one, but its still dangerous. Now it's Piracv's turn to get to work. The gloomy Gealie, (as he's called) takes it easy until Lishman moves in. Then, with 35 minutes of play gene, the ball comes to Jimmy Legie,. and there it is! Arsenal have scored!

But hardly has the almost frenzied cheering died down before Spartak are out for revenge. Up they come towards the Gunner's goal. Outside right Tatouchine has it. He shoets, Kelsey parries, but Paramenev secres!

One-all is the half-time score. Tatouchine takes a corner for the Russians about ten minutes after resumption. He gets the ball again almost at once. Now a centre to Simonyan who uses his head to put another into the Arsenal net! 2-1, and this could be the start of a landslide, for its predicted that the Gunners will tire first. But not yet - they're off again.

Kilten has it, but down he gees as Sedov charges him. Everyone but the Russian ref seens to think it should be a penalty but an indirect free kick is the verdict. There'll be arguments about this for a long time to come.

Minutes to go, and Repor control as Arsonal make a desperate bid to even the score. They haven't weakened yet, and are still giving Spartak more than a run for their money. But they just can't get the ball into the Russian not. Holton has a try. But there's nothing feing. 2-1 is the final score, the Gummers made it. A hard-wan victory for Spartak.

ARSIMAL V SPARTAK.

31

49

65

207

138

Under the Highbury floodlights, the Spartaks make their bew before tackling Arsemal. Simonyam, their esptain, and Firaev, their goalis, are already almost household names. The toss-up ever, Spartak kick-off. (50)

2-55120

UP

In early thrill for the capacity crowd of 60,000 comes when Arthur Milton roose into the Spartak penalty area.

UE

A good example of the Milton mode, mit his shot gives Firmer Miniput, mithing Seconds later and Milton gots it again. Already he's playing a great game for the Gunners, fighting all the way and taking no notice of the "invincible" tag that's been pinned on the Russians.

UP

Milton crosses the ball, but his team-mates miss it completely. Arsenal can't afford mistakes like that. Here go Spartak on the attack.

UP

Kelsey parries that one, but its still dangerous. New bey Fotheringham, number five, helps out. Hew it's Firaev's turn to get to work. The Gloomy Goalie, as he's called, takes it easy until Lishman moves in. Them, with 35 minutes of play gene, the ball comes to Jimuy Logie. And there it is? Arsenal have secred?

UF

But hurdly has the almost fremsied cheering died down before Spartak are out for rewenge. Up they come towards the Gunner's goal. Outside-right Tatouchine has it. He shoots, Kelsey parries, but Paramonev scores! Cno-all is the half-time score. Tatouchine takes a corner for the Russians about ten minutes after resumption. He gets the ball again almost at once. Now a centre to Simonyan who uses his head to put another into the Arsenal not? 2-2, and this could be the start of a landslide for its suspected that the Ourseps-sill time a lat sconer-dimb-them their sivels. But obviously not yet they're off again.

2-581201

UF

2.

157

191 Milton has it, but down he goes as Sedov charges him. Everyone but the Russian ref seems to think it a foul, but an indirect free kick is the verdict. There'll be arguments about that for a long time to come.

UP