



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SOCKEY'S DINNER TO SIR G. RICHARDS		
PLACE SAVOY HOTEL	DATE 15. 11. 54.	
Cameraman RUDKIN	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent PARA		
① LIST OF SHOTS ARRIVALS - MICHAEL BEARY		
BRITT & CARP.		
? E-SMITH & LOWRY. (NOT SURE).		
LORD ROSE		
LORD ROSEBERRY. CAPT. & D SMITH		
LESTER PIGGOTT. & LOPER		
LORD ROSEBERRY & GROUP (MICHAEL BEARY & RICKABY)		
LES		
H. PACKHAM & D.C. JONES		
? TWO SOCKEYS.		
LESTER PIGGOTT.		
GORDON RICHARDS WELCOMED BY DOUG SMITH		
② G.V.		
BRITT & E SMITH		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT			SHEET 2		
PLACE		DATE			
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
GROUP. LORD ROSE - LODER - G RICHARDS					
+ D. SMITH					
GROUP AT BAR. T. COWRY - CLIFF RICHARDS - COLIN					
RICHARDS - LESTER PIGGOTT - MAHON					
CHARLIE SMIRKE'S					
GROUP A. CARSON - M. FAIRCCHILD					
C. SMIRKE (IN CHAIR -) T. GOBBING (IN CHAIR)					
T. MAHON.					
PRESENTATION OF SALVER TO SIR G. RICHARDS					
BY DOUG SMITH. BILLY NEVETT - SIR G RICHARDS					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					