



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> BRITAIN V GERMANY - BOXING		
<b>PLACE</b> WEMBLT.	<b>DATE</b> Nov. 17th.	
<b>Cameraman</b> J.B. Gunn	<b>Recordist</b> /	<b>Footage Shot</b> 1500
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b> BOUT I.		
ROUND I. 2"		
" II 4"		
" III 6"		
BOUT 4.		
ROUND I. 2"		
" II 4" - MORRIS DOWN.		
" III 6" - REF STOPS FIGHT - INJURY TO GERMAN'S EYE.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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b-121201

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
BOUT 7. THE LONG & SHORT OF IT.		
<del>ROUND I. 2"</del>		
<del>" II 4"</del>		
<del>III 6" END OF 1ST BOX</del>		
BOUT 8.		
ROUND I. 2" & 4"		
" II 4" FOR NO APPARENT REASON		
TO ME THE FIGHT WAS STOPPED - BOUING		
BOUT 10.		
ROUND I. 2" & 4"		
" II 4" ROUND III 6" - K.O.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

*J. B. Bennett*

10-171201



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SUBJECT <i>International Boxing</i>		
<i>Great Britain v Germany</i>		
PLACE <i>Wembley</i>	DATE <i>17<sup>th</sup> Nov. 1954</i>	
Cameraman <i>K. Gordon</i>	Recordist <i>_____</i>	Footage Shot <del>1000</del> <i>850.</i>
WHO ELSE COVERED Say if sound or silent	<i>Movietone &amp; Paramount</i> <i>Five Television</i>	
LIST OF SHOTS	<i>Various inserts</i>	
<i>Bout 1.</i>	<i>A. JOHNSON v E BASEL</i>	<i>(Germany)</i> <i>St Britain</i> <i>BASEL WON.</i>
<i>Bout 4</i>	<i>F. MORRIS v H. JOHANN PETER</i>	<i>GERMANY</i> <i>WON.</i>
<del><i>Bout 7</i></del>	<del><i>B. WELLS v H. RLENHARDT</i></del>	<del><i>GERMANY</i></del> <del><i>WINNER</i></del>
<i>Bout 8.</i>	<i>F HOPE v D. WEMHONER</i>	<i>(GERMANY)</i> <i>WINNER</i> <i>STOPPED IN 2nd ROUND</i>
<i>Bout 10.</i>	<i>D. SAMMON v H. WITTER STEIN</i>	<i>(GERMANY)</i> <i>St Britain</i> <i>WINNER</i>
<b>RESULT</b>		
<i>5 - 5</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?