



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Sale of Josephs Griffins Grand National winners</i>		
PLACE <i>R. D. S. Sale Paddocks Dublin.</i>	DATE <i>24. 11. 54.</i>	
Cameraman <i>Houllet</i>	Recordist <i>—</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>Silent. G. B. Universal (But not actual Sale)</i>		
LIST OF SHOTS <i>Roll I 200 ft Plus X Normal.</i>		
<p><i>First horse brought out of box for buying inspection is "EARLY MIST" (see catalogue) various shots of horse, onlookers, potential buyer - who is carrying weird blackthorn stick. Next horse to come out is "Royal Tan" (see catalogue) various shots as before except one shot have left camera running as it had tendency to stick and did not want to miss following shot. All these shots</i></p>		
<p>Was there anything unusual about the story? <i>are very much</i> If you were assessing it editorially, what would you say? <i>Grabbed as all pix had been barred by the R. D. S. and we</i></p>		



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SUBJECT		
PLACE	DATE	
Cameraman <i>Houliet</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>had one eye for horse and</i>		
<i>others for "chucking out dept."</i>		
<i>Roll II 100 ft H.P. 3 Normal</i>		
<i>exterior. 1st horse to appear on</i>		
<i>this is "SALATION" (see catalogue)</i>		
<i>There is an Establishing L.S. on this</i>		
<i>roll showing horses in big parade</i>		
<i>ring. Sale ring etc. and C.V.'s</i>		
<i>of auctioneer etc. and a cover</i>		
<i>up shot of sale ring interior</i>		
<i>in daylight. incase put out</i>		
Was there anything unusual about the story? <i>for actual sale</i>		
If you were assessing it editorially, what would you say? <i>of the Griffin stock.</i>		
<i>end roll II.</i>		

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SUBJECT	
PLACE	DATE

Cameraman

Housset

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

Roll III H.P. 3. 200 ft. 12 40 ft

is poorish daylight and includes shot of Benderkast "looking on" and some more L.S. of general activity. Time now 4.30 p.m. and G.B. Universal had gone away - if you can get a picture of what follows it is exclusive. I opened camera and cut a rough hole in centre of negative i.e. about 150 ft from foot which is out.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

to indicate neg section (150 ft) which needs about double developement. Light on

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2-23-80



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PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>my meter registered f1.4 and exposed at f2. I have L.S. on 25mm lens of interior of sale ring - but there is <u>NO DIRECT LIGHT</u> on the horse (EARLY MIST) which is now being sold. I changed to a 50mm. and repeated shot and panned etc. This horse was sold to Gus MANGAN for 2000 gns (when Mangan was bidding for another lot later I went round and tried to shoot him bidding - shot is on end of roll - but light is worst ever.</p>		
<p>Was there anything unusual about the story? and tried to shoot him bidding - shot is on end of roll - but light is worst ever.</p>		
<p>If you were assessing it editorially, what would you say?</p>		



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SUBJECT		
PLACE	DATE	
Cameraman <i>Houset</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>Next and last horse on which have attempted to shoot is "Royal Tan" sold to bid of Capt. Hill Major Hall acting for Ahij Khan. Could not find Major Hall as after Royal Tan was sold crowd started to break up & I lost him. Afraid this is all very scrappy but circumstances badly against us.</i></p>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		