



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SMITHFIELD SHOW			
PLACE EARLS COURT LONDON		DATE 5th DEC. 1954	
Cameraman K. GORDON	Recordist _____	Footage Shot 700	
WHO ELSE COVERED GB. PARAMOUNT - MOVISTONE Say if sound or silent			
LIST OF SHOTS HIGHLAND CATTLE Nos 266-267 DAIRY SHORTHORNS Nos 313 311 HEREFORDS C/V No 61 WEIGHING IN VARIOUS SHOTS.			
% GOING TO SCALE No 13 OWNED BY PRINCE CHARLES No. 75 HEREFORD			
No 199 H.M. THE QUEENS SANDRINGHAM RED POLL.			
STOREY'S POTATO HARVESTER			
PIGS. BEING CLEANED			
483. SHEEP BEING DRESSED FOR SHOW			
CROWD OF SHEPHERDS & ATTENDANT AROUND SHEEP PENS			
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			

b-2F/201



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SUBJECT SMITHFIELD SHOW PAGE 2

PLACE _____ DATE _____

Cameraman R. GORDON | Recordist _____ | Footage Shot _____

WHO ELSE COVERED
 Say if sound or silent

LIST OF SHOTS SHEPHERD "TINY" POTTER.
 OF WATER EATON A SHEPHERD FOR
 42 YEARS WATCHES. MR. A.B.Y. BELCHER
 OF SHACKLEFORD PREPARE PERCY.
 STOVOLDS SOUTHDOWN SHEEP
 1/4 "TINY" WHO HOLDS ROYAL
 SHOWS SILVER BADGE

BLACK FACE SCOTTISH SHEEP

DARTMOOR. CURLLEY SHEEP

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

