



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>TATTERSHALL SALES</b>		
PLACE <b>NEWMARKET</b>	DATE <b>6 12. 54</b>	
Cameraman <b>JORDAN</b>	Recordist <b>ROBERTS</b>	Footage Shot <b>650</b>
WHO ELSE COVERED Say if sound or silent <b>EX —</b>		
LIST OF SHOTS <b>S.V. Track</b>		
<b>VARIOUS SHOTS OF RING</b>		
<b>CLOUD IN RING.</b>		
<b>Roll 2</b>	<b>CLOUD SHOTS.</b>	
<b>1/2 Paddock.</b>		
<b>M/S x C/4 SIR GORDON</b>		
<b>M/S x C/4 HARRY WRACK WITH YANKS.</b>		
<b>1/2 HORSES IN Paddock</b>		
<b>Roll 3</b>	<b>CLOUD SHOTS AND HORSES</b>	
<b>AL KHAN. (WALKING SHOT x M/S)</b>		
<b>MISS ELIZABETH GRAHAM. (19.000) SITTING.</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

SOUND

VARIOUS SHOTS IN RING < crew

SHOTS.

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