



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT SUBMARINE MISHAP. | | |
| PLACE CHATHAM | DATE 16-12-54 | |
| Cameraman G. Baynes | Recordist - | Footage Shot 300 |
| WHO ELSE COVERED Say if sound or silent PARA - T.V. - M.B.C. | | |
| LIST OF SHOTS / | | |
| ROLL (1) SHOTS OF THE DRY DOCK IN WHICH SUB WAS BEING REFITTED. E/W MESS OF TIMBER FLOATING. N/S CAISSON FLOATING AT END OF DOCK. E/W LARGE HOLE IN CAISSON. | | |
| ROLL (2). FROM SEAWARD SIDE SHOWING NORMAN CAISSON IN POSITION PAM TO OPEN DOCK. 3 SHOTS. N/S SUBMARINE LYING ON THE MUD | | |
| ROLL (3) VARIOUS SHOTS OF SUB IN MUD - FIREMEN 6 MEN WORKING ON HER. | | |
| N/S GATES OF CHATHAM DOCKYARD | | |
| Was there anything unusual about the story? / | | |
| If you were assessing it editorially, what would you say? | | |