



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|---|--------------------------|
| SUBJECT CIRCUS 54-94 | | |
| PLACE OLYMPIA | DATE 16. 12. 54. | |
| Cameraman RUDKIN | Recordist ROBERTS | Footage Shot 1450 |
| WHO ELSE COVERED PARA Say if sound or silent | | |
| LIST OF SHOTS | | |
| ① | PARADE + CHARIVARI | X |
| ② | ACT 3. SPOTTED HORSES | X ✓ |
| ACT 5. G.V. ONLY. | | |
| ACT 14. THE BULLYS. | | |
| 8. | BEARS | ✓ |
| 12 | TIGERS | ✓ |
| 14 | ORLANDO'S <i>skating.</i> | |
| 15 | HORSES (FOR TITLE) | ✓ |
| 16 | CLOWNS LAUNDRY. | ✓ |
| 17. | DE RIAR. Aeroflane Act. | ✓ |
| 19. | ELEPHANTS } AND ON EYEMO ROLL 3 | |
| Was there anything unusual about the story? MULE | | |
| If you were assessing it editorially, what would you say? | | |

b-591001



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| | | | |
|--|-----------------------|----------------------------|--|
| SUBJECT <i>Bertram. Mills. Circus</i> | | <i>54-99</i> | |
| PLACE <i>Olympia.</i> | DATE <i>16 12. 54</i> | | |
| Cameraman <i>R. Gordon.</i> | Recordist <i>—</i> | Footage Shot <i>1,100.</i> | |
| WHO ELSE COVERED Say if sound or silent <i>All.</i> | | | |
| LIST OF SHOTS | | | |
| <i>(1) The Artists Parade.</i> | | | |
| <i>(2) The Clowns</i> | | | |
| <i>(3) Knabstripper horses.</i> | | | |
| <i>(4) The Bulls. (Imo)</i> | | | |
| <i>(8) Ruperts Bears.</i> | | | |
| <i>(12) Yucca</i> | | | |
| <i>(14) The Skating blondes</i> | | | |
| <i>(15) Liberty horses</i> | | | |
| <i>(16) Clowns (Coco) The Laundry.</i> | | | |
| <i>19' 3 Elephants.</i> | | | |
| <i>✓ Unriddable Donkey</i> | | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?