



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Gracie Fields.</i>		
PLACE <i>Festival Hall.</i>	DATE <i>17/12/54.</i>	
Cameraman <i>J. A. Corbett</i>	Recordist <i>—</i>	Footage Shot <i>100'</i>
WHO ELSE COVERED Say if sound or silent <i>Bill Jordan Sound. Self Mute.</i>		
LIST OF SHOTS <i>Roll 1. C.A.P.'s arriving at Hall by coach etc. Paying Programmes. Lunch going into Hall. Roll 2. more C.A.P.'s arriving Chelsea Pensioners arrive. Gracie Fields arrived with agent. Int — C.A.P.'s reactions in Hall. H.P.'s Roll 3 C/V's from back of stage Gracie on stage Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>M/S & C.S. Gracie amongst audience. Mayor & Gracie's Gracie being presented with table set by C.A.P.</i></i>		

EXT. }