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SCHOOLOY'S EXHIBITION.

A giant flying saucer breaks through the Time Barrier to land in the Herticultural Hall, London, where the Schoolboy's Exhibition is being hold. Started 28 years ago, this annual show has a jet-age attraction provided by the Royal Air Force.

The Perfect Schoolroom, as seen through the eyes of Punch artists, introduces Emett's "Happidesk", the Brockbank "Bullet", David Langdon's "Grub Desk" and Ronald Scarle's "Pupil Protector for Classroom Warfare". A compressed-air ink ejector and a spring-loaded entepult are fitted to the Pupil Protector. A Penny Farthing provides a glimpse of pastimes of the past. The same sport with a modern angle has its place at the show, and a friendly copper is there to instruct and advise. Although still under age, driv--ers-of-temprov can take their first lesson in a ministure manner - and without the handices of full-size traffic jamp.