

5-055807



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MR. HERBERT MORRISON WEDS.		
PLACE ROCHDALE PARISH CHURCH.	DATE 6th JAN 1955.	
Cameraman K. GORDON	Recordist _____	Footage Shot 600ft
WHO ELSE COVERED Say if sound or silent	ALL REELS & TELEVISION.	
LIST OF SHOTS	SHOTS OF CHURCH.	
	SHOTS OF TOWN HALL & CARS OUTSIDE.	
	GUESTS ARRIVE.	
	MR. MORRISON SLIPS QUIETLY THROUGH LITTLE GATE FROM VICARAGE.	
	THE BRIDE MISS. EDITH MEADOWCROFT ARRIVES. DRESSED IN NAVY BLUE EMBOSSED FROCK. OF FRENCH SILK & SHORT JACKET WITH WHITE VELVET HAT & SPRAY OF ORCHIDS. WITH HER COUSIN ALDERMAN R.S. SHOEFIELD. OF MILN ROW.	
	SHOT OF CHURCH DOOR & CHOIR ENTERING.	
	CROWD INSERTS. POLICE IN COLD WIND.	
	BRIDAL PAIR LEAVE THE CHURCH — GUESTS ETC. —	
	MR & MRS HERBERT MORRISON CUT THE CAKE & DRINK TO EACH OTHER.	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

IN LARGE GROUPS ARE MISS. MORA BARNES THE ONLY BRIDESMAID. & THE BEST MAN MR. J. W. RAISIN. LONDON LABOUR PARTY ORGANISER.



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SUBJECT <i>H. MORRISON WEDDING</i>		
PLACE <i>ROCHDALE.</i>	DATE <i>7-1-55</i>	
Cameraman <i>B. Baynes</i>	Recordist <i>2</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>2 g/vs OF CHURCH</i>		
<i>g/v OF TOWN HALL</i>		
<i>m/s GROUP OF 4 ARRIVING ONE IS MRS DAVIS - BRIDES MOTHER</i>		
<i>m/s & g/v. HERBERT MORRISON ARRIVES & WAVES.</i>		
<i>m/s THE BRIDE ARRIVES (CAMERA JAMMED HERE).</i>		
<i>ROLL (2).</i>		
<i>m/s PEOPLE IN CHOIR COMING OUT OF CHURCH. 2 SHOTS</i>		
<i>m/s & g/v. HERBERT MORRISON & WIFE IN CHURCH DOORWAY.</i>		
<i>g/v OF CROWD.</i>		
<i>m/s & g/v. BRIDE & GROOM WITH CAKE.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		