

12-7-55 201



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>SIM PETERS APPEAL AT BEA.</u>		
PLACE <u>LONDON AIR</u>	DATE <u>5. 155</u>	
Cameraman <u>RUDKIN</u>	Recordist	Footage Shot <u>100</u>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>SIM PETERS (LEFT WITH SCARF - BARE HEADED)</u>		
<u>ARRIVES WITH WAL HANNINGTON - DISTRICT</u>		
<u>ORGANIZER A.E.U.) FOR INTERVIEW.</u>		
<u>GOING UP STAIRS.</u>		
<u>EXTERIOR.</u>		
<u>SIM PETERS LEAVES AFTER APPEAL</u>		
<u>IS DISMISSED.</u>		
<u>SIM PETERS</u>		
<u>LEAVING BUILDING</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?