## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
B.E.A. STRIKE		
PLACE	DATE	1 55
LONDON AIRPORT.	5.	1. 55
Cameraman Buck JORDAN Recordist		Footage Shot 200
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
VARIOUS SHOTS INSID	E B.E.A	MAINTENANCE
BUILDING AT LONDON	AIRPORT.	
		1
Was there anything unusual about the story	, )	
If you were assessing it editorially, what wo		
189		
ey .		



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SIM PETERS APPEAL AT BEA. PLACE DATE 5. 155 LONDON AIR RUDKIN Footage Shot 100 Recordist Cameraman WHO ELSE COVERED Say if sound or silent SIM ETERS (LEFT, WITH SCARF - BARE HEADED ARRIVES WITH WAL HANNINGTON - DISTRICT ORGANIZER A.E.U.) FOR INTERVIEW. GOING UP STAIRS , EXTERIOR. JIM PETERS LEAVES AFTER APPEA 15 DISMISSED. JIM PETERS LEAVING BUILDING Was there anything unusual about the story? If you were assessing it editorially, what would you say?