



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>DOWER ✓ KOCH</u>		
PLACE <u>CARDIFF</u>	DATE <u>10-1-55</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent <u>F.V.</u>		
LIST OF SHOTS <u>ROLL ①. CROWD INSERTS c/u. FIMMY WILDE.</u>		
<u>DOWER ENTERS RING.</u>		
<u>ROLL ②. ROUNDS 1 & 2. c/us RET & DOWER IN CORNER</u>		
<u>ROLL ③. ROUND 3 — KOCH ON FLOOR c/u. DOWER.</u>		
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

