

b-PS501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>JAMAICAN STORY.</u>		
PLACE <u>LONDON</u>	DATE <u>11/12. 1.55</u>	
Cameraman <u>RUDKIN</u>	Recordist <u>SIMON.</u>	Footage Shot <u>1300</u>
WHO ELSE COVERED Say if sound or silent		
① LIST OF SHOTS <u>MAYOR OF LAMBETH & DEPUTATION GO TO</u> <u>SEE LORD LLOYD AT COLONIAL OFFICE</u> <u>STREET SCENES</u> ② <u>SCENES COLOURED CHILDREN IN NURSURY.</u> <u>COLOURED WORKMEN LOUGH BORO PARK. BUILDING SITE</u>		
3) SOUND	<u>MAYOR LAMBETH</u>	
4) SOUND	<u>BILL STRACHAN (JAMAICAN) INTERVIEW.</u>	
2.1.54	<u>BUILDING SITE WORKEN</u>	
	<u>WOMAN SHOPPING</u>	
	<u>EXTERIOR WEST INDIA CLUB.</u>	
	<u>STREET SCENES</u>	
	<u>EXTERIORS - LABOUR EX & STREETS ETC.</u>	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT WEST INDIANS. ARRIVALS.		
PLACE PLYMOUTH	DATE 12. 11. 54.	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 800
WHO ELSE COVERED Say if sound or silent Nil		
LIST OF SHOTS (1) (ft) Various shots as West Indians arrive at Plymouth on "Columbie" French Pine steamer. Sand interviews on dock.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

DOPE SHEET

WEST INDIAN EMIGRANTS ARRIVE. 27/11/54

PLYMOUTH — J. D. CORBETT. 260, ft.

HP2 Roll 1. APPROACH TO ANTILLES IN DARKNESS

(NB. DID NOT CONTINUE WITH THIS SHIP AS
THE LIGHT NEVER BECAME GOOD ENOUGH &
EMIGRANTS WERE NOT TYPE REQUIRED.)

BOAT TRAIN DRAWING OUT OF PLYMOUTH
DOCK WITH B.W.I. ON BOARD.

APPROACHING AURIGA.

VARSHOTS EMIGRANTS GOING THROUGH
EMIGRATION.

Q FOR EMIGRATION.

HP3 Roll 2 EMIGRANTS LEAVING SHIP FOR TENDER
IN GALE.

CU. Kiddie.

CU. MAN CARRING PEN & PENCIL IN HAIR.

FURTHER SHOTS COMING DOWN GAMB PLANK.

BAGGAGE OF EMIGRANTS.

ROLL 3. STOWING & CU OF BAGGAGE.

60ft.

P.T.O.