



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT ATTLEE OPENS DOOR TO LAMBETH HOME. | | |
| PLACE STOCKWELL. | DATE 15-1-55. | |
| Cameraman C. Burgess | Recordist — | Footage Shot 375. |
| WHO ELSE COVERED Say if sound or silent G.B. | | |
| LIST OF SHOTS ROLL (1) | | |
| IN THE HOME OF MRS HALL - A PARTIAL INVALID - SHE WAS PREVIOUSLY ON A FIFTH FLOOR FLAT AND HAD TO BE CARRIED UP & DOWN STAIRS. | | |
| M/S | SHE IS SITTING BESIDE AN ELECTRIC FIRE | |
| EPIC | BOOK FIRE ETC. | |
| ROLL (2) | | |
| M/S | IN THE KITCHEN - SHE IS SEEN MAKING TEA. | |
| CPA | TEA BEING MADE. | |
| CPA | KITCHEN - C/U SHOWS ELECTRIC HOT WATER BOILER. | |
| CPA | OF ROOF SHOWING ABSENCE OF CHIMNEYS | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |

NEXT



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| | | |
|---|-----------|--------------|
| SUBJECT | | |
| PLACE | | DATE |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS | | |
| g/c OF BLOCKS OF FLATS. | | |
| Roll (3). | | |
| ARRIVAL OF MR & MRS ATZEE. | | |
| GREETED BY SIR LANCELOT KEAY (SAY KAY). THEY GO IN. | | |
| MR ATZEE SPEAKS TO 88 YEAR OLD MAN WHO IS MOVING | | |
| IN NEXT WEEK. & THEN GOES INTO 200TH HOME (FLAT). | | |
| M/S HE ENTERS HOME OF MRS HALL & SPEAKS TO HER. | | |
| c/u. MRS & MR ATZEE SPEAKING TO MRS HALL. | | |
| LENS STEAMED UP IN THE WARM FLAT SO SHOT AGAIN | | |
| ON ROLL (4). BUT MAYBE STILL STILL STEAMED. | | |
| <p>Was there anything unusual about the story?</p> <p>If you were assessing it editorially, what would you say?</p> | | |